

PALMER MUSEUM OF ART

Plastic Entanglements

Ecology • Aesthetics • Materials

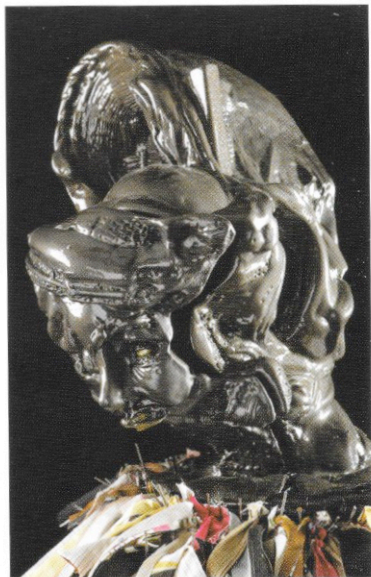


FEBRUARY 13 – JUNE 17, 2018

SPECULATIVE FUTURES

Speculative Futures asks what the futures of plastic might be. In light of recent innovations in plastics, including 3D printing, and increasing knowledge about the global ubiquity of plastic in the food chain, what kinds of unintentional consequences, beneficial and not, might plastic be heralding in? What worlds are we inadvertently birthing and what new forms of life and materials might emerge from our present moment?

Like many contemporary sculptors, Pennsylvania-based **BONNIE COLLURA** searches for materials that suit her artistic practice. Urethane liquid plastic has served her well in the casting of large-scale figurative pieces, far less expensive than bronze to be sure and able to withstand the elements when installed outdoors. Brushed into flexible rubber molds, the so-called “machine” plastic yields a detailed, durable cast that can then be drilled, milled, or sanded without fear of breaking. In *Imperceptible Rupture: A More Perfect Union* (2015), Collura explores the viability of using non-toxic casting materials, namely aqua resin, though the considerable weight and expense of that water-based composite make it much less desirable and flexible as a casting material.



Collura

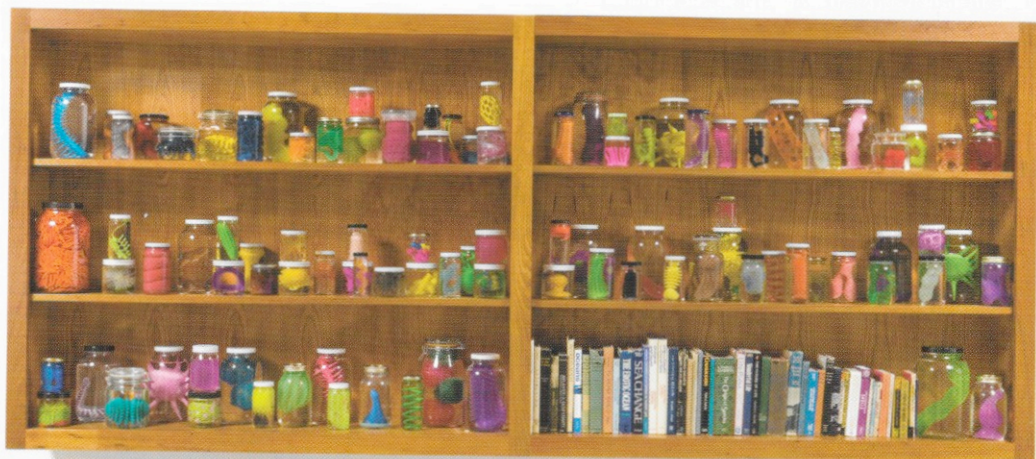
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CALENDAR OF EVENTS

FEBRUARY 13 – JUNE 17, 2018



SUMMER GALLERY TALKS BY ARTISTS

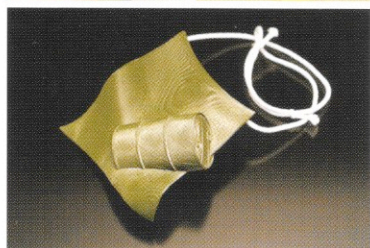


Ann Tarantino, *assistant professor of art*
Friday, May 11, 12:10 p.m.

Bonnie Collura, *associate professor of art*
Friday, May 18, 12:10 p.m.

Aurora Robson, *artist*
Friday, June 1, 12:10 p.m.

THIS GALLERY TALK WILL BEGIN AT THE PALMER
AND CONCLUDE AT THE ARBORETUM.



Rebecca Strzelec, *professor of visual arts,*
Penn State Altoona
Friday, June 8, 12:10 p.m.

OPENING IN JUNE MARK YOUR CALENDAR FOR
THIS UPCOMING EXHIBITION!

Gravity Schmavity: Repurposed Plastic Sculpture by Aurora Robson

*Organized by the Palmer Museum of Art
and The Arboretum at Penn State*

June 1–October 29, 2018

THE ARBORETUM AT PENN STATE

*With support from Diane Blanton, Sustainability Institute, Materials Research Institute,
Central Pennsylvania Convention and Visitors Bureau, Centre County Commissioners,
Penn State Solid Waste Operations, and the National Endowment for the Arts.*

