

BONNIE COLLURA

Professor of Art, Sculpture
Penn State School of Visual Arts
College of Arts and Architecture
The Pennsylvania State University
210 Patterson Building University Park, PA 16802
www.bonniecollura.com

EDUCATION

1996 M.F.A. in Sculpture, Yale University
1994 B.F.A. in Sculpture, Virginia Commonwealth University

LEADERSHIP EXPERIENCE

2020-2022 AREA HEAD, SCULPTURE
Penn State School of Visual Arts
The Pennsylvania State University, University Park, PA

Duties expected include: oversee budget for 12-14 courses per academic year; communication point between multiple faculty (full contract, multi contract, contingent and graduate teaching stipend) and 6-10 BFA, 2-4 MFA students; coordinate benchmark reviews for undergraduate and graduate sculpture majors (Midterm, Final, Candidacy), supervise entrance interviews for major; oversee facilities and equipment; continue to advocate for upgrades and general improvements to sculpture studios and teaching facilities.

2018-2019 AREA HEAD, FOUNDATIONS (appointed by Director)
Penn State School of Visual Arts
The Pennsylvania State University, University Park, PA

When asked to take the lead for Foundations in Fall 2018 (to provide leadership in the absence of two sabbatical appointments), it was my goal to make beneficial change with the collaborative input of my fellow colleagues. Coming from a different Area provided a unique opportunity to advocate objectively for my co-workers, bringing a renewed and urgent awareness on struggles this important Area faces.

300 AART/PMAJ/NMAJ enrolled; 14 classes offered, communication point between seven faculty (3 core, 4 contingent); organized two, large scale public exhibitions of student work to increase visibility in the college and improve recruitment through the major; Completed a year-long, nationwide assessment benchmarking Foundation's square footage per student ratio, curricular design and budget allocation to other big ten and aspirational schools; increased the budget 300%; advocated in public presentations with data-driven metrics to get momentum on overdue initiatives to improve facilities; worked with foundation faculty to create a new program design and expanded footprint plan.

2008-2017 AREA HEAD, SCULPTURE (appointed by Director)
Penn State School of Visual Arts
The Pennsylvania State University, University Park, PA

Upon my appointment in Fall 2008, I established a new budget structure to increase equity and transparency to all sculpture related instructors, positioning the budget as curricular discussion tool for all. Co-advocated for the addition of a new tech room housing CAD software for digital courses; managed the budget effectively to fund new critique space walls, partition walls in BFA studios, steel framed worktables, and a full-page ad in Sculpture magazine to boost MFA recruitment. Worked with Office of the Physical Plant to install new track lighting, increased electrical amperage, install a new garage door and flammable cabinets at no cost to the Area. Communication point between 5-7 faculty (full contract, multi contract, contingent and graduate teaching stipend), 10 BFA and 4-6 MFA students. Coordinate benchmark reviews for undergraduate and graduate sculpture majors (Midterm, Final, Candidacy). Supervised entrance interview to major. Continue to advocate for upgrades and general improvements to sculpture studios and teaching facilities, a space that serves approximately 60—70 enrolled students per semester. Note: appointed Area Head in F2008, SP2009, F2009, SP2010, F2010, SP2011, F2012, SP2013, F2014, F2015, SP16 Appointed Co Area Head in F2016, SP2017, F2018, SP2018.

2012-2013 PROFESSOR IN CHARGE, STUDIO FACULTY (elected by Studio faculty)
 Studio Program, Penn State School of Visual Arts
 The Pennsylvania State University, University Park, PA

During my PIC tenure, I helped negotiate Graphic Design back into SoVA's MFA program, and took responsibility for getting the School of Visual Arts compliant with Environmental Health and Safety protocols, strict requirements that came to our School's attention during my PIC timetable. I helped implement the Integrated Safety Plan for SoVA, which insured our School could be well positioned for indemnification, something that benefits our school's overall budget. Perhaps the most monumental task during my service as PIC was getting six studio areas of SoVA compliant with CHIMS- Chemical Inventory Management System, inventorying hundreds of hazard-based materials on behalf of 20+ faculty within the required deadline.

ACADEMIC EXPERIENCE

2019-present Professor of Art, Sculpture (tenured) Penn State School of Visual Arts
 2011-2019 Associate Professor of Art, Sculpture (tenured) Penn State School of Visual Arts
 2007-2011 Assistant Professor of Art, Sculpture Penn State School of Visual Arts
 The Pennsylvania State University, University Park, PA

2007 Visiting Instructor
 Virginia Commonwealth University, Richmond, VA Department of Sculpture + Extended Media
 Courses: post baccalaureate program sculpture course; flexible mold making workshop

2005-2007 Adjunct Instructor
 University of the Arts, Philadelphia PA, Sculpture Department
 Courses: undergraduate seminar and studio courses; graduate level classes

2005-2006 Adjunct Instructor
 Rhode Island School of Design, Providence RI, Sculpture Department
 Courses: flexible mold making, internship, and intermediate sculpture classes

Adjunct Instructor
 Parsons School of Design, New York NY
 Courses: intermediate sculpture, welding class

2004-2005 Visiting Instructor

Tyler School of Art, Temple University Philadelphia PA, Sculpture Department
Courses: intermediate sculpture and 3D foundation classes

- 2005 Visiting Lecturer
Yale University; New Haven, CT, Sculpture Department
Courses: beginning sculpture
- 2002-2003 Visiting Instructor
Virginia Commonwealth University; Richmond, VA
Department of Sculpture + Extended Media
Department of Painting + Printmaking
Courses: beginning and intermediate sculpture courses, advanced painting, mentorship and graduate seminar classes
- 1998-1999 Adjunct Instructor
Columbia University School of the Arts; New York, New York, Sculpture Department
Courses: beginning sculpture classes

GRANT ACTIVITY

funded

- 2022 "Seven" Foundation for Contemporary Arts Emergency Grant.
Total awarded \$2,920.00
"Together, Tacit". S3A; The Studio of Sustainability and Social Action, Penn State University. Total awarded: \$3500.00
- 2021 "Together, Tacit". S3A; The Studio of Sustainability and Social Action, Penn State University. Total awarded: \$3500.00
- 2018 "Prince," Smack Mellon, Nonprofit Foundations. Total awarded: \$2,500.00.
- 2017 "Prince," Penn State College of Arts and Architecture Faculty Research Grant, Penn State. Total awarded: \$10,000.00.
- 2015 "White Light," College of Arts & Architecture Individual Faculty Grant, Penn State. Total awarded: \$11,000.00.
- 2014 "Imperceptible Rupture," Institute of the Arts and Humanities, Penn State. Total awarded: \$3,500.00.
- 2010 "Bundesgartenschau Koblenz 2011," Bundesgartenschau (BUGA), Federal Agencies. Total Awarded \$13,000.00.
- 2010 "Hess Research Foundation Grant," Penn State College of Arts and Architecture, Penn State. Total awarded: \$5,000.00.
- 2010 Collura, B. (Co-Principal Investigator), Burkholder, S. L. (Co-Principal Investigator), Celento, D. J. (Co-Principal Investigator),"Stuckeman Endowment for Design Computing," Stuckeman School, Penn State. Total awarded: \$10,000.00.
- 2008 "The Prince Project: Wicked," Institute of the Arts and Humanities Research Grant, Penn State. Total awarded: \$4,500.00.
- 2007 " The Prince Project: Wicked: A Love Letter's Duel," Penn State University, College of Arts and Architecture, Penn State. Total awarded: \$2,450.00.

- 2005 "John Simon Guggenheim Fellowship: Sculpture," John F. Simon Guggenheim Foundation, Private. Total awarded: \$35,000.00.
- 1999 "The Aldrich Museum Emerging Artist Award," The Aldrich Museum of Contemporary Art, Nonprofit Foundations. Total awarded: \$3,000.00.

not funded

- 2018 Finalists: Davis, F. (Principal Investigator), Collura, B. S. (Co-Principal Investigator), Demirel, M. (Co-Principal Investigator), Duarte, J. (Co-Principal Investigator), Miller, M. (Co-Principal Investigator), Warner, D. (Co-Principal Investigator), Grant, "SOFTLAB@PSU: University and Community Computational Textiles Laboratory," University Strategic Initiatives, Penn State. Total requested: \$250,000.00

EXHIBITIONS

solo and two person exhibitions

- 2022 "Tactile Perceptions: Two Interactive Installations": "[Together, Tacit](#)", by Bonnie Collura, and "CONTACT" by Andrew Hieronymi. Woskob Family Gallery. State College, PA. Oct 27-Nov 12
- "Mutable Bodies". Hallwalls Contemporary Art Center. March 18-April 29
- 2020 "Open Sky". SPRING BREAK art show. New York, New York. March 3-9
- 2019 "Prince". Smack Mellon. Brooklyn, New York. January 12- February 24
- 2017 "Patchwork". Kustera Projects Redhook. Brooklyn, New York. September 9-October 7
"Spillover": 'sindikit. Baltimore, Maryland. September 17-October 28
- 2011 "Bonnie Collura: Select Works". Kipp Gallery. Indiana University of Pennsylvania. Indiana, Pennsylvania
"Doc/Pride/Humility". Bundensgarten Koblenz 2011. Ehrenbreitstein Fortress, Koblenz, Germany.
- 2008 "Bonnie Collura/Stan Narten" Kravets/Wehby Gallery. New York, New York
- 2006 "The Symptom of Beauty". Claire Oliver Fine Arts. New York, New York
- 2004 "Bonnie Collura". Susan Inglett Gallery. New York, New York
- 2003 "Rebel Angel" Susan Inglett Gallery. New York, New York
"Dust" Jessica Murray Projects. Brooklyn, New York
- 2001 "Koln Sculpture 3" Cologne Sculpture Park. Koln, Germany
- 2000 "In the Gutter". Lehmann Maupin Gallery. New York, New York
"Dialogues; Bonnie Collura/Santiago Cucullo". Walker Art Center. Minneapolis, Minnesota
- 1999 "Liberty" Basilico Fine Arts, New York, New York
"Kunstwegen". Nordhorn, Germany
- 1998 "3Raume 3 Flusse". Hann Munden, Germany

"Concentrations 32: Ann Chu and Bonnie Collura". Dallas Museum of Art. Dallas, Texas

"Passage (From A to C and Back Again)". Basilico Fine Arts. New York, New York

1997

"To the Third". Janice Guy. New York, New York

group exhibitions

2021

"Resilience". Curated by Peter Drake. The Galerie House of Art + Design. August 19.

Participants include: Lesley Dill, Nina Levy, Javier Tovias.

2020

"USPS Art Project: Artists for the USPS". Ely Center for Contemporary Art. New Haven, Connecticut. September 24- November 15.

2019

"Trestle Gallery Annual Benefit". Trestle Gallery. Brooklyn, New York. November 14

"U.S._China Arts Summit". Zoller Gallery, Penn State College of Arts and Architecture. August 26-September 6

"Plastic Entanglements: Ecology, Aesthetics, and Materials". Chazen Museum of Art. Madison, Wisconsin. September- January, 2020

"Plastic Entanglements: Ecology, Aesthetics, and Materials". Smith College of Art. Northampton, Massachusetts. February 8-July 28

2018

"Aldrich Undercover". Aldrich Museum of Contemporary Art. September 29

"Plastic Entanglements: Ecology, Aesthetics, and Materials". Jordan Schnitzer Museum of Art. Eugene, Oregon. September 22-December 30

"Distortions". Nathalie Karg Gallery. New York, New York. June 27- August 15. Participants include: David Altmejd, Robert Arneson, Jonathan Baldock, Genesis Belanger, Elizabeth Catlett, Carl D'Alvia, Raúl de Nieves, Isa Genzken, Ryan Johnson, Sarah Peters, Sally Saul, Caroline Wells Chandler, H.C. Westermann, Chloe Wise.

"Borderline". Curated by THE REMIX. Trestle Gallery. Brooklyn, New York. March 9- April 18.

Participants include: Alex Ebstein, Fabienne Laserre, Adia Millett.

"Plastic Entanglements: Ecology, Aesthetics, and Materials". Palmer Museum of Art. University Park, PA. February 13-June 17 participants include Mark Dion, Willie Cole, Jessica Stockholder and others:

2017

"A Call to Action". Kustera Projects Red Hook. Red Hook, New York. February 11-26

2016

"Visible (Plastic) Entanglements". Curated by Heather Davis, Joyce Robinson and Jennifer Wagner Lawlor. Borland Project Space Gallery. University Park, PA. January 11- February 11

"2015 Invitational Exhibition of Visual Arts". American Academy of Arts and Letters. New York City, New York. March 10-April 12

2015

"Adorn: Contemporary Wearable Art". Woman Made Gallery. Chicago, Illinois. September 18-October 22.

"~~VENTRILOQUIST~~: Coloring Book Issue". Produced by Whitney Lynn Studio. Contributors include: Nina Katchadourian, Adam Parker Smith, Anthony Discenza, Josephine Taylor and others

2014

"Disturbing Innocence". Flag Art Foundation. New York, New York. Curated by Eric Fischl. October 25-January 31, 2015. participants include Eric Fischl, Inka Essenhigh, Louise Bourgeois, Robert Gober, Mike Kelley, Cindy Sherman, Hans Bellmer, Sarah Lucas

"PRE/CUT". Curated by Tyler Matthew Oyer. 5938 Echo Street. Los Angeles, California. June 28 participants include: Taisha Paggett, Ian Hokin, Lex Brown, Patrick Braden Woody

"Midnight Party". Walker Art Center. Minneapolis, Minnesota. June-2012-August 2014. Participants include: Matthew Barney, Robert Gober, Louise Nevelson, Yayoi Kusama, Sigmar Polke

2013

"Midnight Party". Walker Art Center. Minneapolis, Minnesota. June-2012-August 2014. Participants include: Matthew Barney, Robert Gober, Louise Nevelson, Yayoi Kusama, Sigmar Polke

2012

"End of Days". Mixed Greens Gallery. New York, New York. January 12-February 11

"Biomorph! Hans Arp im Dialog mit aktuellen Kunstelerpositionen". Arp Museum.Bahnhof Rolandseck. Remagen, Germany. Participants include: Tony Cragg, Ernesto Neto, Louise Bourgeois. May, 2011-January 2012

2011

"Studio Practice: Recent Work by SoVA Faculty". Palmer Museum of Art. University Park, Pennsylvania. September- December. Participants include: Graeme Sullivan, Rudy Shepherd, Stephanie Snyder, Robert Yarber, Helen O'Leary, Micaela Amato. September 6-December 11

"Biomorph! Hans Arp im Dialog mit aktuellen Kunstelerpositionen". Arp Museum.Bahnhof Rolandseck. Remagen, Germany. Participants include: Tony Cragg, Ernesto Neto, Louise Bourgeois. May, 2011-January 2012

"Ab/Fig". William Shearburn Gallery. St.Louis, Missouri. November 2010-January 2011

2010

Ab/Fig. William Shearburn Gallery. St.Louis, Missouri. November 2010-January 2011

"Aldrich Undercover": Janine Antoni, Huma Bhaba, Mark Dion, Paul Ramirez Jonas, KAWS, Peggy Preheim, and Alyson Shotz as Artist Chairs. Aldrich Museum of Art. Ridgefield, Connecticut. November 9

"Faculty Show". Zoller Gallery, Penn State School of Visual Arts. State College, PA. September 2-30

"Websynradio: Bonnie Collura". Droits de Cites: Plate-forme de Prodcution et de Diffusion de Consensus Multimedia, Paris, France September 2-9

- “Visual Ensemble: An Exhibition of Paintings/Photographs/Video Installations”.
Shrishti Art Gallery. Hyderabad, India. June, 2010. Participants include: Bonnie Collura (USA),
Christian Huvet (FRANCE), Irina Gabian (GEORGIA), Manohar Chilveru, V.Shrinath (INDIA). show
travels to Kerela, Mumbai, India, London, Washington, DC, USA
- “Art for Haiti: a Benefit for Solidarite Haitenne”. The Meeting House at Friends Seminary. New
York City, New York. May 5
- 2009
- “Finding the Animal in Myth and Parable” Zoller Gallery, Penn State School of Visual Arts. State
College, PA. April 2 30
- 2008.
- “Aldrich Undercover” Aldrich Museum of Contemporary Art, Ridgefield, CT November 2008
- “Light as a Feather” La Mama La Galerita, New York, New York November 2008
- “Beauty’s Burden” Educational Alliance. New York, New York September –October 2008
- “In My Solitude”. Aeroplastics Contemporary. Antwerp, Belgium. November 2007-January 2008
- 2007
- “In My Solitude”. Aeroplastics Contemporary. Antwerp Belgium. November 16 2007-January 12
2008
- “Wide Open”. Mc Caig Welles Gallery. Brooklyn, New York. September 2007
- “Lasso” ArtSpace Gallery/Yale University. New Haven, Connecticut. October 2007.
- “LMCC Benefit Auction” Lower Manhattan Cultural Council of New York May 2007
- 2006
- “Aldrich Undercover” Aldrich Museum of Contemporary Art. Ridgefield, CT
- “What I Did on My Summer Vacation”. Claire Oliver Fine Arts, New York
- 2005
- “HVCCA Benefit Auction”. Robert Miller Gallery. New York.
- 2004
- “Here, There, and Everywhere”. Susan Inglett Gallery, New York
- “Armory Art Fair” New York, New York
- “Compound Interest”. Collaborative Concepts, Beacon New York.
- 2003
- “Intricacy” Curated by Greg Lynn. Yale University Architecture Gallery. New Haven, Connecticut
- “Intricacy”. Institute of Contemporary Art. Philadelphia,
- “GAN-URA-ADE_AUGN-YER” FAB Gallery. Virginia Commonwealth University. Richmond,
Virginia=

2002

"Early Acclaim: Emerging Artists Award Recipients 1997-2001". Aldrich Museum of Contemporary Art. Ridgefield, Connecticut.

"Grotto". Jessica Murray Projects. Brooklyn, New York

"Officina America Rete Emilia Romagna". Galleria d'Arte Moderna. Bologna, Italy

"Off the Grid: Works on Paper". Lehmann Maupin Gallery. New York, New York

2001

"New Work: Group Show". Lehmann Maupin Gallery. New York, New York

"Off the Wall". Gallery 400. Chicago, Illinois

"About the Bayberry Bush". Parrish Art Museum. Southampton, New York

"Wonderland". Massachusetts College of Art. Boston, Massachusetts

"Pixerina Wicherina". Illinois State University Art Galleries. Chicago, Illinois

"TRANS>Editions" Chac Mool Gallery. Los Angeles, California

2000

"Dialogues; Bonnie Collura/Santiago Cucullo". Walker Art Center. Minneapolis, Minnesota

"Rendez Vous". Musee d'Art Contemporain. Avignon, France

"Never Land". Florida Atlantic University. Boca Raton, Florida

"Collectors Choice". Exit Art Gallery. New York, New York

1999

"Best of the Season". Aldrich Museum of Contemporary Art. Ridgefield, Connecticut

"Free Coke". Green Naftali Gallery. New York, New York

1998

"Art on Paper". Weatherspoon Art Museum. Greensboro, North Carolina

"Pop Surrealism". Aldrich Museum of Contemporary Art. Ridgefield, Connecticut

"Deep Thought". Basilico Fine Arts. New York, New York

"Spectacular Optical". Thread Waxing Space. New York, New York

"Spectacular Optical". Museum of Contemporary Art. Miami, Florida

"Salon on 75 Roebling". Roebling Hall. Brooklyn, New York

1997

"Pagan Stories; The Situations of Narrative in Recent Art". Apex Art. New York, New York

"One Thing in Common". 1708 Gallery. Richmond, Virginia

"Cecily Brown, Bonnie Collura, Anna Gaskell". Janice Guy. New York, New York

"Tales of SAFU". Salon 75. Brooklyn, New York, New York

1996

"25 Younger Artists". John Webber Gallery. New York, New York

SELECT PRESS

2022 Elizabeth Licata "Bonnie Collura at Hallwalls: Highly crafted weird Science from a Celebrated Sculptor". Buffalo Spree. March 16

https://www.buffalospree.com/arts_entertainment/on_view/bonnie-collura-at-hallwalls/article_44788862-94da-11ec-be7b-7b479b39136e.html

John Massier: "Mutable Bodies" exhibition catalog, 12 pages

2021

"No Way Put But Through". Cover image, Sculpture magazine. September/October issue.
<https://sculpturemagazine.art/september-october-2021/>

Ann Landi. "Mutable Bodies: A Conversation with Bonnie Collura". Sculpture magazine. September/ October issue. Pages 18-30. <https://sculpturemagazine.art/mutable-bodies-a-conversation-with-bonnie-collura/>

Galerie Editors. "Celebrating the New York Academy of Art at the Galerie House of Art and Design". Galerie Magazine. August 26.
<https://www.galeriemagazine.com/new-york-academy-art-galerie-abc-stone/>

Josie, Canter. "Together, Tacit", Creating Art Thru the Eyes of the Blind; An Innovative Art Project at Penn State." Page 4-5 Sight Loss Support Group Fall newsletter.
<https://drive.google.com/file/d/1WNBwc3nK0sFHMWPOE6hjOuV-MhMH9Aok/view>

Mackenzie Daly. "Collura receives international teaching award". Arts.psu.edu: Penn State College of Arts and Architecture. April 2021
<https://arts.psu.edu/news/collura-recognized-for-excellence-in-teaching/>

2019:

Martha Schwendener. "What to See in New York Art Galleries this Week: Bonnie Collura and Rachel Mozman Solano", The New York Times. February 15. Page C23.
<https://www.nytimes.com/2019/02/12/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>

Leon Valsechi : "Collura Rejuvenates Decade Old Project with New York Gallery Exhibit". Penn State News. January 22.
<https://news.psu.edu/story/555363/2019/01/22/arts-and-entertainment/sova-faculty-member-rejuvenates-decade-old-project>

Gabriel de Guzman. "Bonnie Collura: Prince". Press release

2018:

Palmer Museum of Art. Plastic Entanglements: Ecology, Aesthetics, Materials. Exhibition Catalog. Page 13

“Elective Affinities”. Glenn Adamson. Modern Magazine. Winter 2018. Page 69.

<http://modernmag.com/elective-affinities/>

2017:

Alfred, Brian. Sound & Vision Podcast: Episode 75: Bonnie Collura. October, 2017.

<http://www.soundandvisionpodcast.com/blog/2017/10/7/bonnie-collura>

Anderson, Amber Eve. Baltimore’s Ten Must-See Fall Exhibits. Bmoreart.com. September 18, 2017

<http://www.bmoreart.com/2017/09/baltimores-ten-must-see-fall-art-exhibits.html>

Penn State News. Collura’s work Featured in Three Upcoming Solo Exhibitions. September, 2017

<https://sova.psu.edu/s> <https://sova.psu.edu/story/collura%E2%80%99s-work-featured-three-upcoming-solo-exhibitionstory/collura%E2%80%99s-work-featured-three-upcoming-solo-exhibitions>

BWWNewsdesk Bonnie Collura’s Patchwork on View this Fall

<https://www.broadwayworld.com/article/Bonnie-Colluras-PATCHWORK-on-View-This-Fall-at-Kustera-Projects-20170824>

Past & Present: the Art of Bonnie Collura. Walters Museum. August, 2017

<https://thewalters.org/events/event.aspx?e=4812>

Jereb, Adriana. “Bonnie Collura to discuss three ongoing sculpture projects in evening lecture”. The Chautauquan Daily. July 3

<http://chqdaily.com/2017/07/bonnie-collura-to-discuss-three-ongoing-sculpture-projects-in-lecture/>

Smith, Roberta. “Rochelle Goldberg”. New York Times, May 10 2017

<https://www.nytimes.com/2017/05/10/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>

Landi, Ann. “When Apparel Meets Art”. Vasari21. March 6 <https://vasari21.com/when-apparel-meets-art/>

2015:

Penn State News: Beyond the Ordinary Classroom: Penn State School of Visual Arts, The Art of the Critique

<http://news.psu.edu/gallery/377046/2015/10/26/arts-and-entertainment/beyond-ordinary-classroom-penn-state-school-visual>

Hosterman, Tammy. “Professor, Alums Featured in Chicago Exhibition Representing Contemporary Art”. School of Visual Arts Artsword. September 18

<https://sova.psu.edu/story/sova-professor-alums-featured-chicago-exhibition-representing-contemporary-wearable-art>

Veronica Dakota, Willow Goldstein. “From Richmond with Love: VCU Sculpture at the Vazquez”. ArtsinBushwick.org. June 5

Amy Milgrub. "Penn State Art Professor Bonnie Collura to Exhibit Work at American Academy of Arts and Letters" College of Arts and Architecture Newline. February 26
<https://artsandarchitecture.psu.edu/news/penn-state-art-professor-bonnie-collura-exhibit-work-american-academy-arts-and-letters>

Elvira Meisel-Kemper "Culture Without Borders". Grafschafter Nachrichten. March 9 (image shown: Chain Reaction) <http://www.gn-online.de/Nachrichten/Kultur-ohne-Laendergrenzen-ein-gemeinsames-Erbe-102346.html>

2014

Ian Epstein. "Eric Fischl Questions America's Obsession with Dolls". December 10, 2014

"Resisting Definition: Bonnie Collura". Resistingdefinition.tumblr.com. September, 2014
<http://resistingdefinition.tumblr.com/post/95433660300/bonnie-collura-creates-collages-in-a-variety-of>

Andrew Goldstein. "Artist Margaret Lee on Finding Delicious Subversion in the Produce Aisle". Artspace Magazine. May 29, 2014
http://www.artspace.com/magazine/interviews_features/margaret_lee_interview

Ian Wallace. "The Studio Assistant Family Tree: A Genealogy of Artists & Their Protégés". Artspace Magazine. March 26, 2014
http://www.artspace.com/magazine/art_101/artist-assistant-genealogy

2013

Mary Abbe. "Walker offers dark dreams and new curiosities". Star Tribune. January 10, 2013
<http://www.startribune.com/entertainment/stageandarts/186350402.html>

suckerPUNCHdaily: "EADO (Ellie Abrons) & SIFT (Adam FURE)". suckerPUNCH. January 27, 2013
<http://www.suckerpunchdaily.com/2013/12/27/mirror-mirror/>

Balasz Takac "Bonnie Collura". Widewalls. April 23, 2013
<https://www.widewalls.ch/artist/bonnie-collura/>

"Artist of the Moment: Matthew Ritchie". Diattaart Blog. March 14, 2013

Eric Fischl: "Bad Boy: My Life On and Off the Canvas". Page 243

2012

Adam Considine "A Day at the Walker Art Museum". The Aesthetics of Composition in Abstract Painting. Blogspot. July 8
<http://adamconsidine.blogspot.com/2012/07/day-at-walker-art-museum.html>

"Sculpture As A Living Entity: Bonnie Collura" The Stuckeman School, Penn State College of Arts and Architecture. April 13

Andrew Cothorn. "Liminality. PET and I Glove U at Reynolds Gallery". Richmond Style Weekly. May 1, 2012
<http://www.styleweekly.com/richmond/liminality-pet-and-i-glove-u-at-reynolds-gallery/Content?oid=1704249>

Martin Bromirski: "Bonnie Collura". Anaba blog. April 20, 2012
<http://anaba.blogspot.com/2012/04/bonnie-collura.html>

Bhsutton.tumblr.com "I Saw This Thing". February 5, 2012
<http://bhsutton.tumblr.com/post/17108783285/bonnie-colluras-deliciously-goey-piece-prince>

Courtney Strimple. End of Days Press Release

2011

"Walker Art Center's Midnight Party Reveals Dreams, Fantasies, Private Visions, and Meditations of more than 90 Artists". Walker Art Center. February 25, 2011 <https://walkerart.org/press-releases/2013/walker-art-centers-midnight-party-reveals-dre>

"Bonnie Collura: Select Works". Catalog Exhibition
Rainer K. Wick. "Art Transforms: Sculptures and Installations to the Federal Horticultural Show Koblenz". Musenblatter.de. July 7, 2011
<http://www.musenblaetter.de/artikel.php?aid=8924>

Gergana Todorova. "Bonnie Collura: Doc/Pride/Humility, 2011". Kunst verwandelt. Skulpturen & Installationen Auf Der Bundesgartenschau Koblenz 2011. Page 36-37

Heike Strelow. "Hans Arp Betwegtes Tanzgeschmeide, 1960/70". Kunst verwandelt. Skulpturen & Installationen Auf Der Bundesgartenschau Koblenz 2011. Page 32-33

Heike Strelow. "Filled with Life: Body and Mind". Contemporary Artists in Dialog with Hans Apr. Biomorph Catalog. Page 34, 78-79

"Bonnie Collura: Faculty in the School of Visual Arts". Studio Practice: Recent Work by SoVA Faculty catalog

2010

Serish Naniseti. "The five artists stir a potpourri of emotions". The Hindu. June 30, 2010
<http://www.thehindu.com/todays-paper/tp-features/tp-metroplus/multi-media-message/article492511.ece>

suckerPunchdaily: "Greg Lynn, Fountain". suckerPUNCH. January 12, 2010
<http://www.suckerpunchdaily.com/2010/12/20/fountain/>

Laura Lofgren. "Bonnie Collura Molds distorted, biomorphic sculptures". The Chautauquan Daily Art Section. Page 5. August 5, 2010

Rosenberg, Gigi. "The Artists Guide to Grant Writing". Pages iii, 66,109

Dr. Rohini Leyengar. "Curatorial Note: Visual Ensemble". "Visual Ensemble" catalog introduction.

"Professor of art receives MacDowell Colony Fellowship". Penn State News. January 25
<http://news.psu.edu/story/170805/2010/01/25/professor-art-receives-macdowell-colony-fellowship>

suckerPUNCHdaily: "c3d". suckerPUNCH. January 15, 2010
<http://www.suckerpunchdaily.com/2010/01/15/c3d/#more-4707>

Kulsoom Khan. "Bonnie Collura Q+A: School of Visual Arts". January 5, 2010. Statecollege.com
<http://www.statecollege.com/news/print.php?article=303043>

2009

- Dominique Balaÿ, Droit de Cités. "Bonnie Collura-sur-webSYNradio-2-9septembre".
Droitdecites.org. October 2, 2009
<http://droitdecites.org/2009/10/02/bonnie-collura-sur-websynradio-2-9-septembre/>
- Akrylic. "Inquisition of Heather Darcy Bhandari, Art Adviser and Curator". August, 2009
<http://www.akrylic.com/inquisitions/inquisition-of-heather-darcy-bhandari-artist-advisor-and-curator/>
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AWARDS AND HONORS

- 2022 PSU Changing the Future for Women Faculty Leadership Program (nominated + selected)
- 2021 International Sculpture Center Outstanding Educator Award (received)
- 2021 Award for Excellence in Advising and Mentoring (nominated)
- 2020 2021 American Academy of Rome Prize (nominated)
- 2018 2019 American Academy of Rome Prize (nominated)
- 2010 United States Artist Fellowship (nominated)
- 2010 MacDowell Colony Fellowship (received)
- 2005 John Simon Guggenheim Memorial Foundation Fellowship, Sculpture (received)
- 2003 Rolex Protégé Award (nominated)
- 1999 Emerging Artist Award. - Aldrich Museum of Contemporary Art. Ridgefield, Connecticut (received)

INVITED ARTIST TALKS

- 2022 Maine College of Art, Portland, Maine
- 2022 International Sculpture Center, with Foon Sham (zoom)
- 2019 Keystone College, La Plume, Pennsylvania
- 2017 The Walters Museum, Baltimore, Maryland
- 2017 The Chautauqua Institute School of Visual Arts
- 2016 Borland Project Space Gallery. University Park, Pennsylvania
- 2016 Wexner Center for the Arts. Columbus, Ohio
- 2016 Lyme Academy College of Fine Arts, University of New Haven. Connecticut
- 2015 William Patterson University. Wayne, New Jersey
- 2014 Pratt MWP. Utica, New York
- 2013 Stuckeman School of Architecture. University Park, Pennsylvania
- 2012 California Institute of the Arts. Valencia, California
- 2011 Cranbrook Academy of Art. Bloomfield Hills, Michigan
- 2011 Indiana University of Pennsylvania. Indiana, Pennsylvania
- 2011 Palmer Museum of Art. State College, Pennsylvania
- 2010 Ohio State University. Columbus, Ohio
- 2008 Rutgers University. New Brunswick, New Jersey
- 2008 Syracuse University. Syracuse, New York
- 2007 Salem Community College. Carneys Point, New Jersey
- 2007 New York Academy of Art. New York, New York
- 2006 Parsons School of Design. New York, New York
- 2006 Penn State University School of Visual Arts. University Park, Pennsylvania
- 2005 University of the Arts. Philadelphia, Pennsylvania
- 2004 Tyler School of Art. Elkins Park, Pennsylvania
- 2004 Virginia Commonwealth University. Richmond, Virginia
- 2003 Yale University. New Haven, Connecticut.
- 2003 Rhode Island School of Design. Providence, Rhode Island
- 2003 Panel Discussion; Intricacy. University of Pennsylvania. Philadelphia, Pennsylvania
- 2002 New York University School of Visual Arts
- 2001 Hunter College. New York, New York
- 2001 Massachusetts College of Art. Boston, Massachusetts

2000 Florida Atlantic University. Boca Raton, Florida
1999 Maryland Institute College of Art. Baltimore, Maryland
1999 Columbia University. New York, New York

COLLECTIONS | public

Walker Art Center. Minneapolis, Minnesota
Dallas Museum of Contemporary Art. Dallas, Texas
Weatherspoon Art Gallery. Greensboro, North Carolina
Collection Lambert en Avignon. Avignon, France
Koln Sculpture Park. Cologne, Germany
Kunstwegen. Nordhorn, Germany

COLLECTIONS | private

Richard and Susan Rieser
Eleanore and Michael Stoffel
Douglas Fogle
Heather Bhandari
Raymond Learsy and Melva Backsbaum
Cynthia Smith
Rachelle and Pierre Lehmann
Aerin Lauder
Stefano Basilico and Janet Kraynak
Steve Shane
Robert Gober
Paul and Estelle Berg
Julie and Robert Schaffer
Marc and Livia Straus
Laura de Ferrari

COURSES PROPOSED | in progress

The Pennsylvania State University

Fall 2018 Together, Tacit

Together, Tacit was a course proposed as part of a University Strategic Initiative Grant Proposal entitled SOFTLAB@PSU.

This was led by Principal Investigator Felecia Ann Davis, Associate Professor in Architecture at Penn State. I served with her as one of five Co-Principal Investigators in support of developing an interdisciplinary computational or smart textile prototyping lab (SOFTLAB@PSU) that can be used for Penn State campuses and the Penn State Community. Other collaborators included Melik Demirel, Professor of Engineering Sciences and Mechanics; Jose Duarte, Professor, Architecture and Landscape Architecture; Mark Miller, Assistant Professor, Department of Landscape Architecture; and Doug Warner, Professor Department of Electrical Engineering and Materials Research Institute. My contribution ensured “the lab is publicized and run by artists and will use the industrial knitting machine and technician to Foster and Embrace a Diverse World” through a proposed course entitled *Together, Tacit* for members of the Sight Loss Support Group of Central PA, Penn State students and faculty. *Together, Tacit* proposes to use the industrial knitting machine to make glove like forms that will be sculptural drawing tools for visually impaired people to make body movements. These movements would be translations of what the visually impaired participants would imagine a sculptural form may look like. These movements would be translated into marks that computational/fine art students could use as a guide to the outcome of the workshop collaborations would be exhibited publicly in a University or local gallery. This project flow flips the directionality of touch me museums, where sight impaired persons handle what others initiated and created. In *Together, Tacit*, the

objects that are made could not be possible without the creative vision from the sight impaired, establishing their hands and eyes as the fulcrum point for the final work.

COURSES DEVELOPED | completed

The Pennsylvania State University

2021 Building with Fabric

In this hand on studio class, students will become knowledgeable of the historic and contemporary ways that textiles (such as sewing, quilting, knotting, weaving) have been used to build form and community within social and political practices. Utilizing aspects from traditional piece work to contemporary craftivism, students will study and work with the tactile nature of cloth to create projects that range from the intimate to the multi genre. Through projects, readings and tutorials, the goal of this course is to introduce students to the inspired legacy of needlecraft as they build outcomes in unconventional ways.

2016 The Body: Issues and Objects

This course is designed to familiarize students with various approaches and interpretations of the body in contemporary art, focusing on several creators who incorporate figurative and bodily systems of exchange within a diverse and multi-tiered approach to *body*, *persona*, and *politic*. We look at how constructs of the body are viewed through advertising, psychology, politics, collectives, performance, and media manufacturing. This is a 400- level class that undergraduate and graduate students can enroll in.

2015 Breakaway

Breakaway is a professional practice course that has five (5) components titled: Rotational, Communicate You, Breakaway Context, Breakaway Studio and I.C.E.(in class exercises). Collectively, their aim is to provide compass forming tools to establish empowerment and lay groundwork for informed risk-taking. These components are not introduced and concluded as linear chapters in a book (such as academic project 1, followed by academic project 2). Rather, they interweave throughout the entire semester offering students a real word approach in how artists juggle the completion of unknowable new work/research while in the midst of engaging in community/professional practice metrics to expand the reach of their already completed/contextualized work. This is a 400-level class that undergraduate and graduate students can enroll in.

2012 Flexible Molds: Parting Seams+ Sculptural Concepts

This course offers students technical information on how to make one, two, and three-part flexible molds in urethane and silicone compounds to be cast in concept relevant materials. While the mold making design applications delivered are consistent for all members of the class, the casting results expected from a professionally designed flexible mold are to reflect each student's individual artistic strengths. This is a 400-level class that undergraduate and graduate students can enroll in.

2009 Digital Hand, co-developed with Assistant Professor Del Harrow

Digital Hand introduces students to digital methods of building in tandem with legacy building techniques. When used together, an outcome is created that is not limited to the parameters by analog or digital, but rather enhanced by the properties of both. In this class, students learn several CAD software applications. In addition to using software, students will learn how to export files made in these programs onto CAD specific hardware. Students are asked to use these digital building tools and incorporate them with conceptually relevant analog material choices, culminating in a work which has been informed by a dual skill to push an artwork's spatial parameters. This was a 300-level class that undergraduates could enroll in.

COURSES TAUGHT | *developed as new course

The Pennsylvania State University

ART 111: Ideas as Objects
ART 230: Beginning Sculpture
ART 330: Metal Fabrication + Mixed Media (co-taught with Matthew Olson)
ART 397: Digital Hand* (co-taught with Del Harrow)
ART 430: Advanced Sculpture
ART 432: Flexible Molds; Parting Seams + Sculptural Concepts*
ART 438: The Body: Issues + Objects*
ART 497: Breakaway*
ART 497: Building with Fabric*
ART 495: Internship
ART 530: Graduate Sculpture I
ART 531: Graduate Sculpture II
ART 505: Graduate Seminar

SELECT COURSE RELATED INSTRUCTIONAL ACTIVITIES

The Pennsylvania State University

2021 PSU SCU ALUMNI MENTORSHIP

To help support Sculpture BFA's during a distanced semester due to the pandemic, I initiated and developed an alumni mentorship program linking a current Sculpture BFA to an PSU SCU alum. This will provide an opportunity for students to get in- depth feedback about their work from a dedicated artist who has walked the very same studio floor they walk on. Mentor-mentees exchanges also help build a sense of community, especially during a semester when it is difficult for many people to together in-person. Mentors and Mentees meet at the start of the semester in a collective "meet and greet" zoom. Through the semester, mentors and mentee pairs are advised to connect via zoom for two, 30-60 minutes studio visits.

<https://drive.google.com/drive/folders/1EjMwKgIBYS2jYITVPkzTK2aK-u4CpQmS>

2020 WEDNESDAY NIGHT PROGRAM

To increase moral during covid and supplement Sculpture's online classes during the Fall 20 semester, I initiated and co- developed a "Wednesday Night Visiting Artist Program" for the Sculpture Area where Visiting Artists were invited to speak about their work Sculpture's Wednesday Night Program included talks by:

Becky Reiser " At An Intersection of Art, Activism, + Motherhood" Wednesday, September 9 2020 6:30-7:30 PM (EST) zoom

Steve Shane: " A Conversation with Collector Steve Shane" Wednesday, September 23 2020 6:30-8:00 PM (EST) zoom

Rachel Owens " Rachel Owens" Wednesday, October 14 2020 6:30-7:30PM (EST) zoom

Sidney Mullis " Sidney Mullis" Wednesday, October 21 2020 1:00-2:00 (EST) zoom

2019 PUBLIC EXHIBITION- "BORN TO BUILD"

To increase awareness and visibility on the hard work that the Sculpture Foundation classes do within very little space, I schedule, initiated, installed, and deinstalled a student group show in the Patterson Gallery featuring Art 111 class to be on view to the School and College during April, Spring 2019.

PUBLIC EXHIBITION- "PUSH IT TO THE LIMIT"

As Foundation Area Head (F18, SP19, F19), I organized and coordinated the F19 Exhibition: PUSH IT TO THE LIMIT, which showcased SoVA's Foundation's Art 110 and Art 111 work. This was a coordination task between 6 faculty and 7 sections of course work and included the installation and deinstallation of over 100 artworks.

2018 PUBLIC EXHIBITION- "SIGNED, STEELED, DELIVERED"
ART 330, Metal Fabrication and Mixed Media, co taught with Assistant Professor Matthew J. Olson. "[Signed, Steeled, Delivered](#)" was a public exhibition showcasing outdoor works made from the final project prompt: *Outta Site, Connectivity*. In this project, students were asked to locate a site relevant node that an ambitious work would be created in response to. It was required that the project incorporate steel to allow the installation and deinstall to happen with design precision. Drawings citing the proposed piece, dimensions, location, display type, duration and approaches to site restoration were done by the students in accordance to OPP proposal requirements. Many of the terms needed for the proposal requirements were new to the students, and many had never submitted a formal proposal to an external committee. This show was covered in several social media outlets and written about in the Daily Collegian:
https://www.collegian.psu.edu/arts_and_entertainment/article_81e1a188-4246-11e8-bd7d-170df2187916.html

2017,
2018 DGC: DINSTINGUISHED GUEST CRITICS
In Breakaway (a professional practice/studio course I developed), students are asked to create one (1) ambitious studio-based work /body of work, whose culmination manifests at the end of the semester. This stand out work should use two early class exercises to instigate a disruption in their comfortable approach to making. To help motivate and push progress through the entire semester, the course approaches critiquing in a variety of ways. A benchmark critique is called Distinguished Guest Critics, where I invite several external review members to function as two separate panels to critique each student's Breakaway Studio work. The people chosen are not working with the students in other art classes and in many cases, are not familiar with the students work as all. In the DGC, it is expected that each student installs their work as professionally as possible in Sculpture's critique spaces, embodies the difficult task of speaking in a succinct and an accessible way to the panel to introduce what their work is about and how their approach "breaks" away from some aspect of their familiar ideation. Each panel speaks about the students work for about 20 minutes, and then moved on to the next artist's work. I introduce panel members by their professional bios and get refreshments. It's fun.

2018,
2016 COORDINATION VISITING ARTIST, SHARON LOUDEN
Sharon Louden, Artist, Curator and Editor of the book: [Living & Sustaining A Creative Life: Essays by 40 Working Artists](#) skyped with my Breakaway students. This book is one of two course texts for the class. They met with Sharon in week 10 and asked her questions about life as a professional artist, questions pertaining to essays in the book, and her advice on how to build an art practice that can withstand multiple types of differentiation (artistic, financial, geographic, political).

2018 COORDINATION OF VISITING CURATOR + AUTHOR
Heather Darcy Bhandari, Visiting Curator and co Author of [ART/WORK: Everything You Need to Know \(and DO\) to Pursue an Art Career](#) came to speak to my ART 497 Breakaway students. Heather is a PSU Painting MFA Alum, and someone I have known from the contemporary art world for 18 years. Her text is the second of two required texts in Breakaway.

2018 COORDINATION OF PHOTO WORKSHOP WITH SIDNEY MULLIS
During the 10th week of the semester, Sidney Mullis taught a six- hour photo documentation workshop with my Breakaway students on a Saturday (10:00-4:00) to help students learn how to use the settings in their cameras better and how to address lighting their paintings or sculptures. Students were encouraged to have work installed in Sculpture's galleries, so Sidney could use actual work to teach from. This was

needed to help them create more professional looking application to external venues (artist residencies, juried exhibition, etc.). All attended this- wow.

- 2017 COORDINATION OF WORKSHOP WITH POLYTEK, FLEXIBLE MOLDS CLASS| *
[Flexible Molds: Parting Seams + Sculptural Concepts](#) teaches students how to make industry standard, multiple part flexible molds out of urethane rubber. I have begun a partnership with representatives of the Polytek Corporation, to give Flexible Mold students 25% discount on any product they sell with *free shipping* to Penn State. This can continue throughout the entire semester for students who are enrolled in Flexible Molds. In addition, representatives drive to Penn State and visit Flexible Molds, free of charge to show students various casting applications. When they come, they bring a lot of polymer and casting materials that have already been opened in the Polytek plant. Since they cannot sell it if it has been opened, they donate these materials to our students. We get so many expensive materials this way- it is so generous and amazing! As a class, we send them a thank you card, a gift card for coffee and send images of the work we have made with Polytek's products. *This also occurred in 2015, 2013 and 2011.
- 2016 PUBLIC EXHIBITION, "ART WORTH STEELING"
ART 330, Metal Fabrication and Mixed Media, co taught with Assistant Professor Matthew J. Olson. "Art Worth Steeling" was a public exhibition showcasing outdoor works made from the final project prompt: [Outta Site, Connectivity](#). A public exhibition was installed in the Patterson Gallery from April 18-22 as well as corresponding outdoor installations on campus resulting in 9 installed projects. It included show posters, exhibition cards and a site map where outdoor works could be located across campus.
- 2015 COORDINATION OF FIELD TRIP, NEW YORK CITY
Fall 15's Advanced Sculpture class included a field trip to NYC to see art exhibitions and meet with three different people who are dedicated to the contemporary art scene in New York in different types of ways. This trip was optional and held on a Saturday, to ensure students did not miss other classes. I organize visits to [Tony Matelli's](#) studio in Long Island City, a trip to [PS1 Moma](#) in Long Island City, a visit to contemporary art collector, [Steve Shane's](#) home, and a visit with Mixed Greens gallery director, Heather Darcy Bhandari. Tony Matelli is a very well-known contemporary sculptor who has a stand-alone studio in Long Island city and employs approximately 4-25 assistants per year. He spoke of what he needs to do as a professional artist to maintain both his creativity, financial responsibilities and professional deadlines. Steve invited us all into his Chelsea penthouse and described his collection based on three themes. Heather spoke to her history working with galleries and what she looks for in an artist as a gallery director. All of these people did these visits pro bono, as a personal favor to me as I have known them for years in a professional context in the contemporary art world. Four PSU Sculpture Alums joined on trip as well.
- 2015 ORGANIZATION OF VISITING ARTIST, TYLER MATTHEW OYER
PSU Sculpture Alum, [Tyler Matthew Oyer](#) came to speak to my class [The Body: Issues and Objects](#) on Thursday, October 8th at 12:00 in 102 Borland in a lecture entitled " Pining, Mining, Defining, Denying". He also did studio visits with my Advanced Sculpture BFA and MFA students. Oyer is represented by Cirrus Gallery and his work is in the permanent collection of the Museum of Modern Art (NY). Oyer is the founder of *tir* journal, an online platform for queer and feminist voices. He received an MFA from the California Institute of the Arts in 2012.
- 2015 CO-ORGANIZATION OF PUBLIC EXHIBITION, "STEEL, THE SHOW"
ART 330, Metal Fabrication and Mixed Media, co taught with Assistant Professor Matthew J. Olson. "Steel, the Show" was a public exhibition showcasing outdoor works made from the final project prompt: [Outta Site, Connectivity](#). installed in the Patterson Gallery from April 20-25 as well as corresponding outdoor installations on campus. It included show posters, exhibition cards and a site map where outdoor works could be located across campus.
- 2013 COORDINATION OF FIELD TRIP, PITTSBURGH

Insistent that students extend out\ beyond Penn State’s borders, I took my Bodies: Issues and Objects on a class field trip to Pittsburgh. We went to the Mattress Factory, saw a show by Janine Antoni and attended several gallery exhibitions. One of these shows included a light-based installation that asked for a signed consent form to enter. I and some other students opted not to enter this exhibit. Unfortunately, MFA Sculpture student had a seizure while viewing this, fell to the ground and hit his head severely. I, along with another MFA Sculpture, spent the rest of the day in the emergency room making sure he was okay while a third Sculpture MFA took the rest of the students to the events on the itinerary. Thankfully, Evan was determined to be okay and we all made it back to Happy Valley in one piece.

- 2012 COORDINATION OF FIELD TRIP, NEW YORK CITY
My Fall 2012 Advanced Sculpture class offered an optional Saturday field trip to NYC to visit sculptor [Robert Lazzarini](#)'s studio in Long Island City as he and his assistants were working towards a large solo exhibition at Marlborough gallery in Manhattan, NYC. After this visit, two vans would drive from Brooklyn to Manhattan, so students could visit galleries and exhibitions.
- 2011 PUBLIC EXHIBITION- “ANYBODY/EVERYBODY”
ART 338 The Body: Issues and Objects presented AnyBody/EveryBody, a group exhibition featuring the work of Liz Fontaine, Lindsey Hayakawa, Katie Hopkins, Katelyn Monahan, Jill O’Brien, Jeff Repko, Maddie Tyska, and Taylor Watkins. As an end to our Fall 2011 course schedule, this exhibition explores notions of what it means to be human in contemporary times. Each artist, in their own way, is addressing the body through various lenses—the politic, landscape, particulate, part, sensate, parade, and parody.
- 2011 COORDINATION OF VISITING ARCHITECT, BRENNAN BUCK
Principal architect, Brennan Buck of [Free Land Buck](#), gave a scripting workshop with Grasshopper (Rhino plug-in) to SoVA/SALA students. Sculpture’s Digital Hand students participated in the workshop and used the knowledge in their class project ideas. Brennan also worked with School of Architecture/Landscape Architecture students to fabricate a pavilion, called “The Flat Duck”. Mr. Buck gave studio visits with Digital Hand and Sculpture students as part of the invitation David Celento, Professor of Architecture (principal investigator) Sean Burkholder, Assistant Professor in Landscape Architecture (co- principal investigator) and I (co- principal investigator) put forth from our awarded 2010-2011 Stuckeman Endowment for Digital Computing grant.
- 2008 COORDINATION OF VISITING ARTIST/PROFESSOR RONALD JONES
Ronald Jones was one of my mentors from my graduate studies and was already scheduled to visit Penn State in September 2008 for the International Designs on E- Learning conference. He asked to do separate lecture, titled “ Soft Power and the Information Culture” on September 8 specifically in the Sculpture area, at no cost. This lecture was held during my Advanced Sculpture class, yet all members of the SoVA community were invited. This is due exclusively to the contact he has with me as one of his former students; Ron Jones:
- 2007-2020 COORDINATION OF MID TERM CRITIQUES
[Mid Term Critiques](#) are a Sculpture Area requirement, irrespective of the classes that Sculpture majors may be enrolled in. They typically are held day on a Friday and Fall on week 7 or 8. During Mid Term Critiques, BFA and MFA students are required to attend and show one work they have made thus far during the semester for critique. Each BFA crit lasts approximately 15 minutes and each MFA critique lasts approximately 30 minutes. All students are expected to be present and participate in giving feedback to their peers. I have coordinated Mid Terms every semester I have been appointed Area Head of Sculpture: Note: appointed Area Head in F2008, SP2009, F2009, SP2010, F2010, SP2011, F2012, SP2013, F2014, F2015, SP16 Appointed Co Area Head in F2016, SP2017, F2018, SP2018.

RECENT OUTREACH BASED INSTRUCTION | non-credit courses/workshops

Hallwalls Contemporary Art Center; Buffalo, New York

March 2022 Presenter

'Hallwalls will host a private walkthrough and artist's talk with exhibiting artist BONNIE COLLURA on the morning of Saturday, March 19 at 10am. Collura will discuss her artwork and process with teachers and will provide a free lesson plan for use in your future classes. Currently a Professor of Art at Penn State University, in 2021 Collura was the recipient of the prestigious Outstanding Educator Award from the International Sculpture Center. Her exhibition is on view through April 29th, 2022"

Penn State School of Visual Arts; Penn State Department of Mechanical Engineering

November 2020 Instructor; Facilitator

I was approached by Professor Zoubeida Ounaies; Director, Penn State Convergence Center for Multifunctional Material Systems, to see if I could advise capstone students on how to make a silicone cast of a face. A team of students is working on a capstone project with the medical industry to produce facial fixtures to help prevent the spread of covid-19 (details protected under a NDA). My role was to teach students how to make a silicone mold of a head to create a silicone face cast that Tegaderm tape could adhere to when filtration testing. <https://news.psu.edu/story/643296/2021/01/05/academics/engineering-students-draw-inspiration-art-test-covid-19-biodevice>

Visual Arts at the Chautauqua Institution, Chautauqua, New York

June -July 2017 Resident Artist

While in residence, I led a seminar based class with sculpture students and did studio visits with the students at large (painting, sculpture, printmaking). During my residency, I finished a three part sculpture in the private studio they provided. This piece was in preparation for a solo show entitled "Patchwork" which was poised to open at Kustera Projects, New York in September 2017. On July 4, I gave a [public talk](#) about my work at the Hultquist Center for the students and Chautauqua residents.

The New Center for Art at William Patterson University, Patterson, New Jersey

May 2016 Resident Artist

I was invited by Michael Rees, Director, The New Center for Arts (Power Arts) at William Patterson University to create work with their CNC machine. Using Power Art's CAD based software and hardware, I created nine 2 inch x 24 inch x 24 inch polystyrene tiles that had dense textures inspired by textiles or quilt patterns milled into them. Post mill, I used the foam units to show graduate students how to mold relatively simple shapes in silicone rubber using accelerators and reinforcement mesh to create durable, yet thin walled skins. This approach negates the "pour to the top" method and extends the high cost material. From these thin walled flexible silicone molds, several casts were made in hydro stone and oil based clay that I later clad over sculptures.

GRADUATE STUDENT COMMITTEES | completed

The Pennsylvania State University

- 2022 Chair, Mengqi Xu, M.F.A., Visual Art (Sculpture)
Member, Megan Gottfried, M.F.A., Visual Art (Drawing +Painting)
Member, Alex Russell, Visual Art (Drawing +Painting)
Member, Audrey An, M.F.A., Visual Art (Ceramics)
Member, Harrison Boden, M.F.A., Visual Art (Ceramics)
- 2021 Chair, Marissa Baez, M.F.A., Visual Art (Sculpture)
Chair, Behzad Riazi, M. F.A., Visual Art (Sculpture)
- 2020 Chair, Cairus Larsen, M.F.A., Visual Art (Sculpture)
Chair, John Domenico, M.F.A., Visual Art (Ceramics)
Member, Andrew Castaneda, M.F.A., (Ceramics)
- 2017 Member, Valerie Dillon, M.F.A., Visual Art (Printmaking)

- Member, Lindsey Landfried, M.F.A., Visual Art (Painting)
- 2016 Chair, Sidney Mullis, M.F.A., Visual Art (Sculpture)
- Member, Jeremy Dennis, M.F.A., Visual Art (Photography)
- 2014 Chair, Charlie Cunningham, M.F.A., Visual Art (Sculpture)
- Member, Evan West, M.F.A., Visual Art (Sculpture)
- 2012 Co-Chair, Dana Lynn Harper, M.F.A., Visual Art (Sculpture)
- Member, Christopher Fitzgerald, M.F.A., Visual Art (Drawing + Painting)
- 2011 Chair, Adriana Ciocci, M.F.A., Visual Art (Sculpture)
- 2010 Chair, Joseph Bolstad, M.F.A., Visual Art (Sculpture)
- Chair, Mayuko Kono, M.F.A., Visual Art (Sculpture)
- Member, Douglas Peltzman, M.F.A., Visual Art (Ceramics)
- Member, Jamie DiSarno, M.F.A., Visual Art (New Media)
- 2009 Chair, Joe Netta, M.F.A., Visual Art (Sculpture)
- Chair, Amy Moosman, M.F.A., Visual Art (Sculpture)
- Member, Ian Meares, M.F.A., Visual Art (Ceramics)
- Member, Jackie Tufford, M.F.A., Visual Art (New Media)
- 2008 Member, Emily Silver, M.F.A., Visual Art (Sculpture)

GRADUATE STUDENT COMMITTEES | in progress

The Pennsylvania State University

- 2022 Member, Laura Dirksen, M.F.A. Candidate, Visual Art (Ceramics)
- Member, Emily Wright, M.F.A. Candidate, Visual Art (Ceramics)

GRADUATE STUDENT COMMITTEES | candidacy

The Pennsylvania State University

- 2022 Co-Advisor, Laura Kern, M.F.A, Visual Arts (Sculpture)
- Co-Advisor, Danielle Schweisinger, M.F.A, Visual Arts (Sculpture)
- 2020 Primary Advisor, Marissa Baez, M.F.A, Visual Arts (Sculpture)
- Primary Advisor, Behzad Riaz, M.F.A., Visual Arts (Sculpture)
- Primary Advisor, Mengqi Xu, M.F.A., Visual Arts (Sculpture)
- 2018 Co-Advisor, Alana Iturralde, M.F.A., Visual Arts (Sculpture)
- 2017 Co-Advisor, Terry Young, M.F.A., Visual Arts (Sculpture)
- 2016 Primary Advisor, Hillel O’Leary, M.F.A., Visual Arts (Sculpture)
- 2015 Primary Advisor, Sidney Mullis, M.F.A., Visual Arts (Sculpture)
- 2014 Primary Advisor, Charlie Cunningham, M.F.A., Visual Arts (Sculpture)
- 2014 Primary Advisor, Evan West, M.F.A., Visual Arts (Sculpture)
- 2013 Primary Advisor, Katie Hovencamp, M.F.A., Visual Arts (Sculpture)
- 2013 Co-Advisor, Sidney Church, M.F.A., Visual Arts (Sculpture)
- 2013 Co-Advisor, Steven Read, M.F.A., Visual Arts (Sculpture)
- 2012 Co-Advisor, Dana Lynn Harper, M.F.A., Visual Arts (Sculpture)
- 2011 Co-Advisor, Adriana Ciocci, M.F.A., Visual Arts (Sculpture)
- 2011 Co-Advisor, Emma Adair, M.F.A., Visual Arts (Sculpture)
- 2011 Co-Advisor, Matthew Olson, M.F.A., Visual Arts (Sculpture)
- 2010 Co-Advisor Joseph Bolstad, M.F.A., Visual Arts (Sculpture)
- 2010 Primary Advisor, Mayuko Kono, M.F.A., Visual Arts (Sculpture)
- 2009 Primary Advisor, Amy Moosman, M.F.A., Visual Arts (Sculpture)
- 2009 Primary Advisor, Joe Netta, M.F.A., Visual Arts (Sculpture)

SUPERVISED RESEARCH

The Pennsylvania State University

Select PH.D. research papers

2016-

- 2017 Leslie C. Sotomayor Ph.D., Art Education and Women's Gender, Sexuality Studies
"Hilos Rojos." via ART 496 (Bodies: Issues + Objects)

Select Senior projects

- 2022 Greta Miller "Senior Exhibition" November 21-25
2022 Jenna Deal B.F.A. "Senior Exhibition" March 14-18
2020 Maritha Yeboah B.F.A., "Senior Exhibition" April 27-May 1
2017 Madeline Walker B.F.A., "Maddey Wiker's Senior Exhibition" April 9- April 15
2016 Michael Grasso B.F.A., "Jazzmint's Closet" November 28
2015 Patrick Hoban, B.F.A., "Patrick Hoban Senior Exhibition." December 7-11
2014 Fenny Lai, B.F.A., "Fenny Lai's Senior Exhibition: The Body as Landscape." November
2014 Olivia Calef, B.F.A., "Olivia Calef Senior Exhibition." April 20-26
2012 Jeffrey Repko, B.F.A, Jeff Repko and Elizabeth Fontaine Senior Show." November
2012 Ashley Eyster, B.F.A., "Ashley Eyster Solo Exhibition." October 7-13

Select Internships

- 2022 Ziwei Helen Sun, B.F.A., Sculpture
2 credit ART 496 in Summer Session II, 2022 to intern in my professional studio (off campus).
- 2018 Dani Spewak, B.F.A., Sculpture
3 credit ART 496 in F18 to intern in my studio as I prepare for my solo show at Smack Mellon. Dani wished to build work in an off-campus studio setting and see the various things that need to occur to make work visible to the public. This not only includes physically building work, but being in touch with curators, reviewers, press outlets and gallery preparators.
- 2017 Madeline Walker, B.F.A., Sculpture
Philadelphia Museum of Art 2017 Museum Studies Internship Program via ART 496. (June 5- August 4, 2017)
- 2012 Elizabeth Fontaine, B.F.A., Sculpture
Liz took a 7 credit internship with me in summer, 2012. She worked in my sculpture studio located in Bellefonte, PA. During this intensive studio making period we build the foundation layers for [Armor for White Light](#), a 10 layer wearable garment that is made from a decade of drawings. The movements made in this piece from my body generate would create a companion video, so the sewing and design of this form needed to withstand hours of use. Liz is very knowledgeable about patterning garments and helped tremendously with this task.
- 2009 Jessica Rommelt, B.F.A., Sculpture
Jessie interned for the Diana Al-Hadid Studio in Brooklyn, New York in the summer. I was the faculty sponsor for this internship, as Ms. Al-Hadid was a visiting artist that the Sculpture Area hosted in the Fall, 2009, and is also former VCU graduate student whose work I became familiar with when I was a Visiting Instructor (VCU Sculpture) at the same time.

Select Funded undergraduate research

- 2016 Christina Dietz, B.F.A., Sculpture. "Honeybees and Homemakers."
https://news.psu.edu/story/425217/2016/09/16/research/undergraduate-researcher-uses-honeybees-probe-society%E2%80%99s-gender?utm_source=newswire&utm_medium=email&utm_term=426496_HTML&utm_content=09-19-2016-06-13&utm_campaign=Penn%2520State%2520Today

RECOMMENDATION LETTERS | completed

The Pennsylvania State University

- 2022 Mengqi Xu; M.F.A. (Sculpture), one year Foundation position PSU SoVA (received)
Katie Hovencamp, M.F.A, Alum: F. Lamot Belin Arts Scholarship
Christina Dietz, B.F.A. (Sculpture) SSJ Neighborhood Parklet \$9,000.00 grant (received)
Jenna Deal, B.F.A. Candidate (Sculpture); MFA programs: VCU, OSU, Michigan State, University of Michigan, MICA, RIT (accepted, RIT)
Florence Kyomunhendo, B.A. Alum (Drawing + Painting); Eastern University, Drexel University, Thomas Jefferson University, University of Pennsylvania (accepted, University of Pennsylvania)
- 2021 Mengqi Xu, M.F.A. (Sculpture), Creative Achievement Award, PSU College of A+A (received)
Mengqi Xu; M.F.A. (Sculpture); Harold F. Martin Graduate Assistant Teaching Award.
Chloe Schaeffer; B.F.A. Alum; Pratt Art Therapy and Creativity Development Low Residency/MPS (received)
Florence Kyomuhendo; B.A. Alum; Graduate School of Education: University of Pennsylvania
Hillel O'Leary; M.F.A. Alum; Assistant Professor (Sculpture); Amherst College
Cairus Larsen, M.F.A. Alum; Penland School of Craft Core Fellowship
Megan Cole, B. F.A.; Drawing + Painting; National Women in the Arts Internship (received)
Christina Dietz, B.F.A. Alum; Penland School of Craft Summer Residency (received)
- 2020 Yuyao Zhang, B.A., Sculpture; Yale Graduate School of Arts and Sciences, Columbia Graduate School of Arts and Sciences
Marissa Baez, M.F.A., Sculpture; Penn State University Art Education Ph.D. program (received)
Marissa Baez, M.F.A., Sculpture; Chautauqua School of Art Residency (received)
Anna Graef B.F.A., Ceramics; Windgate Fellowship
Yiwei Wang B.F.A., Sculpture; MFA programs Yale, Columbia, Boston University, Cornell
RISD, Parsons, Pratt, SAIC (accepted SAIC)
Lindsey Kircher B.F.A., Drawing + Painting; MFA programs Yale, VCU, RISD (accepted SAIC)
Philip Byers, M.F.A., Drawing + Painting; Adjunct Painting, Adjunct Drawing Instructor Hagerstown Community College
Andrew Stork, B.F.A., Ceramics; MFA programs at VCU, Ohio University, Alfred University, SUNY New Paltz, RIT, Tyler School of Art, and Carnegie Mellon. Andrew is attending his first year at RISD Sculpture.
- 2020 Kaylie Maines., B.A., Sculpture; MFA program at Alfred University
- 2019 Christina Dietz, B.F.A., Sculpture; Penland School of Crafts Fellowship (received)
- 2018 Hillel O'Leary, M.F.A., Sculpture; Fountainhead Fellowship with the VCU Sculpture +Extended Media program
- 2018 Adrianna Deng, PMAJ; University of Michigan's Stamps School of Art and Design AIGA World Studio Scholarship (received)
- 2018 Elizabeth Fontaine, B.F.A., Sculpture; Art Education Graduate Studies program at Rhode Island College, Art Education MAE at the University of Massachusetts, Dartmouth
- 2018 Joe McMahon, B.F.A., Sculpture; Creative Achievement Award (received)
- 2018 Chee Earn Khor, B.F.A., Ceramics; Penland School of Crafts Scholarship
- 2018 Charlie Cunningham, M.F.A., Sculpture; teaching position at Tyler School of Art (received)
- 2018 Adrianna Ciocci, M.F.A., Sculpture; NYU Museum Studies Advanced Certification Program (received)
- 2017 Sidney Mullis, M.F.A., Sculpture; teaching positions at Bowdoin College; Kansas University, Massachusetts; The University of Tennessee and a Salem Art Works residency
- 2017 Lindsey Landfried, M.F.A., Painting- Professional Masters Award (received)
- 2017 Helen Maser, B.F.A., Sculpture; Takt Residency in Berlin, Germany (received)
- 2017 Dani Spewak, B.F.A., Sculpture; Haystack Mountain School of Craft Work Study Scholarship
- 2017 Christina Dietz, B.F.A., Sculpture; Windgate Fellowship (received)
- 2017 Michael Grasso, B.F.A., Sculpture; MFA programs at Yale, RISD, Pratt, Parsons and Tyler School of Art. Michael chose to study at Parsons School of Design, as he received a full scholarship for both years of his graduate study
- 2017 Yelizaveta Masalimova, Special Student, Sculpture; teaching position at Marlboro College

- 2017 Lindsey Landfried, M.F.A., Painting; Lecturer in Painting and Arts Writing position with the Kenneth P. Dietrich School of Arts + Sciences, University of Pittsburgh
- 2017 Leslie Sotomayor, Ph.D. Candidate in Art Education and Women's Studies; Laura Richardson Whitaker Memorial Award (received)
- 2017 Leslie Sotomayor, Ph.D. Candidate in Art Education and Women's Studies; Dolores Zohrab Liebman Fellowship (received)
- 2017 Helen Maser, B.F.A., Sculpture; Penn State College of Arts and Architecture Creative Achievement Award (received)
- 2016 Taylor Nyman, B.F.A., Ceramics; Kutztown University of Pennsylvania (received)
- 2016 Chia Yen Gan, B.F.A., Sculpture: School of the Art Institute of Chicago (SAIC) MFA Sculpture program; School of the Art Institute of Chicago (SAIC) MFA Designed Objects program (received)
- 2016 Lindsey Landfried, M.F.A., Painting; 2016 CAA Professional Development Fellowship (received) .
- 2016 Jeremy Dennis, M.F.A., Photography; Peabody Essex Museum's Curatorial Fellowship (received)
- 2015 Charlie Cunningham, M.F.A.; Penn State College of Arts and Architecture Creative Achievement Award (received)
- 2015 Gwendolyn Young, B.F.A., Ceramics; Haystack Mountain School of Crafts Residency (received)
- 2015 Maddeline Wiker, B.F.A, Sculpture; Museum of Modern Art's Summer Internship Program
- 2015 Christina Dietz, B.F.A., Sculpture; PSU Education Abroad Program (received)
- 2015 Yelizaveta Masalimova, Special Student, Sculpture; teaching positions at Long Beach Community College (Drawing + Painting) , Kent State University (Assistant Professor) , Western New Mexico (Full Time Assistant Professor) and University of Arkansas (Full Time Foundations Professor) and University of South Florida Research Associate Sculpture Fabricator)
- 2015 Christina Dietz, B.F.A., Sculpture; Coalition of Higher Education Assistance Organizations (received)
- 2015 Yelizaveta Masalimova, Special Student, Sculpture; Ucross Foundation Wyoming Residency (received)
- 2015 Julia Whitney, Special Student, Sculpture; University of Michigan Rackham Graduate School (received)
- 2015 Evan West, M.F.A., Sculpture; Fountainhead Fellowship with VCU Sculpture + Extended Media
- 2014 Adrianna Ciocci, M.F.A., Sculpture; studio assistant to Diana Al-Hadid (received)
- 2014 Adrianna Ciocci, M.F.A., Sculpture; Women's Studio Workshop Internship Program (received)
- 2014 Katie Hovencamp, M.F.A., Sculpture, Fountainhead Fellowship with the VCU Sculpture + Extended Media program, teaching position at UNH-COLA Art & Art History, University of New Haven
- 2014 Jeffrey Repko, B.F.A., Sculpture; MFA programs at Ohio State, University of Oregon, University of Wisconsin-Madison, and The University of Maryland. Jeff received full scholarship at the University of Wisconsin- Madison for three years
- 2014 Adrianna Ciocci, M.F.A., Sculpture; Textile Arts Center Artist in Residence (received)
- 2013 Chelsea Jones, B.F.A., Sculpture; 2015-2016 Dolores Zohrab Liebmann Fellowship (received)
- 2013 Elizabeth Fontaine, B.F.A., Sculpture; The College and Post Graduate Apprentice Training Program at the Fabric Workshop and Museum in Philadelphia, PA.
- 2013 Emily Silver, M.F.A., Sculpture, teaching position Core Program and the Dora Maar House, Museum of Fine Arts, Houston
- 2013 Becky Reiser, B.F.A., Sculpture; teaching positions at University of Maine, University of Massachusetts, Luther College, and Ursinus College
- 2012 Katie Hovencamp, M.F.A., Sculpture; Penn State University Graduate Fellowship (received)
- 2012 Adrianna Ciocci, M.F.A., Sculpture; studio assistant to Alyson Shotz (received)
- 2012 Chris Donadio, B.F.A., Sculpture; Whitney Independent Study Program
- 2012 Marsiella Cantanoso, B.F.A., Ceramics; Haystack Mountain School of Crafts Technical Assistant Scholarship (received)
- 2012 Dana Lynn Harper, M.F.A., Sculpture; Dedalus Foundation Master of Fine Arts Fellowship
- 2012 Ashley Eyster, B.F.A., Sculpture; Sculpture Space Residency, Utica, New York.
- 2011 Cecelia Ebitz, B.F.A.,; various artist residencies, including the Lillstreet Art center, MacDowell Colony Residency, and Yaddo.
- 2011 Katelyn Seprish, B.F.A., Sculpture; various MFA programs. She received full scholarship for three years at University of Notre Dame College of Arts and Letters Studio Program (Sculpture)
- 2011 Mitch Shiles, B.F.A., Ceramics; Haystack Mountain School of Crafts residency (received)

- 2011 Megan Golia, B.A., Sculpture; Ronald A. Markle, Chairman, Office of Health Services Professional Evaluation Committee
- 2011 Matthew J. Olson, M.F.A., Sculpture; Dedalus Foundation Master of Fine Arts Fellowship
- 2011 Emily Silver, M.F.A., Sculpture; teaching position at Harvey Mudd College
- 2011 Adam Shaner, dual Art Ed and B.F.A., Sculpture; Penn State Arts and Architecture Creative Achievement Award (received)
- 2011 Mitch Shiles, B.F.A., Ceramics; Haystack Mountain School of Crafts Residency as well as MFA programs at Ohio State, University of Colorado, Boulder and Alfred. Mitch accepted a fully funded offer to Alfred (Ceramics)
- 2010 Tyler Matthew Oyer, B.F.A., Sculpture; multiple MFA programs. Tyler was accepted to California Institute of the Arts
- 2010 Rebecca Reiser, B.F.A., Sculpture; MFA programs at VCU, Ohio State, Tyler School of Art, Syracuse University. Becky was accepted as the number 1 pick at Syracuse with full tuition and stipend.
- 2010 Matthew Snyder, B.F.A., Sculpture; assistant to sculptor Tony Matelli (received)
- 2009 Chris Donadio, B.F.A., Sculpture; Yale Norfolk Program (received)
- 2009 Joelle Meredith Francht, M.F.A., Painting; Oxbow Residency (received)
- 2009 Joe Netta, M.F.A., Sculpture; Vermont Studio Center Residency, summer 2010 (received)
- 2009 Amy Rinecke, M.F.A., Sculpture; Whiskeytown National Recreation Area 2010 National Parks Artist in Residence Program (received)
- 2008 David George, B.F.A., Sculpture; multiple MFA programs. David accepted an offer from Parsons School of Design
- 2008 Amy Sweeney, B.F.A., Sculpture, multiple MFA programs. Amy accepted an offer from the San Francisco Art Institute
- 2008 Caitlin Abate, B.F.A., Sculpture, multiple MFA programs. Caitlin accepted an offer from Tyler School of Art with full tuition and stipend.
- 2008 Matthew Cherubini, B.F.A, Sculpture + Art Ed, multiple MFA programs. Matthew accepted an offer from Ohio State with full tuition and stipend.
- 2008 Matthew Cherubini, B.F.A, Sculpture + Art Ed. College of Arts and Architecture Creative Achievement Award (received).

PRESS | teaching related

- 2022 "Together, Tacit" Haptic glove
<https://www.youtube.com/watch?v=wAX3v8uDVWg>
- 2020 Penn State News: "Engineer Students draw inspiration from art to test Covid-19 bio device: Senior Capstone Team partners with professor of sculpture..."
<https://www.psu.edu/news/academics/story/engineering-students-draw-inspiration-art-test-covid-19-biodevice/>
 "Intrigued by the project and the students' enthusiasm, Collura became an unofficial but trusted adviser for the team throughout the semester. While the end result was a biomedical testing product, the students described her materials expertise and perspective as an artist as transformational. I see a lot of similarities between art and engineering. You can be really creative, which isn't talked about as much in engineering," Litzinger said. "People only think about dealing with math and physics."
- 2018 Collegian Article: "'Signed, Steeled, Delivered' exhibition scatters Penn State Campus with steel constructs"
 "Our professors, Matt Olson and Bonnie Collura, are phenomenal and really went the extra mile to offer us this chance," Maines (senior-English, art education and sculpture) said. Delivery Mode: On Campus
https://www.collegian.psu.edu/arts_and_entertainment/article_81e1a188-4246-11e8-bd7d-170df2187916.html

- 2017 Interview with Sculpture BFA Alum, Michael Grasso (a.k.a. Jazzmint Dash)
 "Jazzmint Dash: I'm currently in undergrad at Penn State. I'm a fourth year, and I just applied to grad school. I came to Penn State with the intention of doing International Politics and it totally wasn't for me. I had not taken any art classes or any kind of studio classes until my sophomore year when I had a class with Bonnie Collura who just is an icon. I can't ever say enough positive things about the educational influence she's had on both my studio practice and me as a person and my work ethic and my motivation to try and make a life for myself in this industry. So, I took one class with her and she was like, "You should really consider applying for the BFA program."
- 2017 Interview with Helen Maser, Sculpture BFA Alum, Valley Magazine
 "One professor in the visual arts program that has helped Helen grow into the artist she is today is Bonnie Collura. During every conversation that she has with Collura, Helen says that she can feel herself learning and growing. "She cares so much about her students. She is unlike any educator that I've had," says Helen."
<http://www.valleymagazinepsu.com/spring-2017-cover-story-abstracts-of-memories/>
- 2016 PSU News article : Undergraduate Researcher Uses Honeybees to Probe Gender Roles
 "Christina has always been a hard worker, yet I feel this project propelled a new approach to focus and risk in her creative workflow," said Bonnie Collura, faculty mentor to Dietz throughout her project. "To translate her idea in both 3D and 4D space, Christina needed to take on the responsibilities of fabricator, film director, prop builder, scenic designer, and budget manager. To get her project done on time and to a standard that she held herself accountable to, Christina simultaneously embodied creative discovery and deft direction. This is an extraordinarily difficult thing to do; it was inspiring to watch her take on so much with such aplomb." . September 20, 2016
https://news.psu.edu/story/425217/2016/09/16/research/undergraduate-researcher-uses-honeybees-probe-society%E2%80%99s-gender?utm_source=newswire&utm_medium=email&utm_term=426496_HTML&utm_content=09-19-2016-06-13&utm_campaign=Penn%2520State%2520Today
- 2015 Daily Collegian article, "My View Inside Art 330"
 On March 16, 2015 an article was published in The Daily Collegian called " My View Inside Art 330". This was written by Collegian photographer and student in the course, Antonella Crescimbeni. In it she shares what students learn in Metal Fabrication and Mixed Media, a course I co-teach with Assistant Professor and SoVA Shop Supervisor, Matthew J. Olson.
https://www.collegian.psu.edu/news/campus/article_cc6479ee-cb73-11e4-b66e-e3cb827754d5.html

AWARDS AND HONORS | teaching

- 2021 2021 International Sculpture Center Outstanding Educator Award (received)
 2019 2020 International Sculpture Center Outstanding Educator Award (nominated)
 2017 George W. Atherton Award for Excellence in Teaching, Schreyer Institute for Teaching Excellence. The Pennsylvania State University (nominated)

UNIVERSITY SERVICE

Penn State University

- Fa22 Sculpture Area Head (curriculum and facility plan oversight, budget, calendar, communication, programming), SoVA appointed; Faculty Leadership and Governorship Council (member), Arts + Architecture Sustainability Council, Director appointed, a2ru Conference Committee, Director appointed.
- Sp22 Sculpture Area Head (curriculum and facility plan oversight, budget, calendar, communication, programming), SoVA appointed; Promotion + Tenure Committee (member), SoVA elected; SoVA

- Facilities Committee (member), SoVA appointed, Graduate Studio Program Committee (member), SoVA elected, Arts + Architecture Sustainability Council, Director appointed
- F21 Sculpture Area Head (covid-19 curriculum and facility plan, budget, calendar, communication, programming), SoVA appointed; Promotion + Tenure Committee (member), SoVA elected; SoVA Facilities Committee (member), SoVA appointed, Graduate Studio Program Committee (member), SoVA elected
- SP21 Sculpture Area Head (covid-19 curriculum and facility plan, budget, calendar, communication, programming), SoVA appointed; Promotion + Tenure Committee (member), SoVA elected; SoVA Facilities Committee (member), SoVA appointed
- F20 Sculpture Area Head (covid -19 curriculum and facility plan, budget, calendar, communication, programming), SoVA appointed; Promotion + Tenure Committee (member), SoVA elected; SoVA Facilities Committee (member), SoVA appointed
- SP20 Sculpture Area Head (budget, calendar, communication, programming), SoVA appointed; Faculty Development Committee (member), SoVA appointed; Curriculum Committee (member), SoVA appointed
- F19 Foundations Area Head (budget, calendar, communication, programming) , SoVA appointed; Faculty Development Committee (member) SoVA appointed; Curriculum Committee (member), SoVA appointed
- SP19 Foundations Area Head (budget, calendar, communication, programming), SoVA appointed; Promotion and Tenure Committee (member), SoVA elected; Graduate Studio Program Committee (member), SoVA elected; mentor to Assistant Professor of Music, Bryan Nichols, College elected
- F18 Foundations Area Head (budget, calendar, communication, programming), SoVA appointed; Promotion and Tenure Committee (member), SoVA elected; Graduate Studio Program Committee (member), SoVA elected; mentor to Assistant Professor of Music, Bryan Nichols, College elected
- SP18 Sculpture co-Area Head (budget), SoVA appointed; Promotion and Tenure Committee (member), SoVA elected, Graduate Studio Program Committee (Chair), SoVA elected; mentor to Assistant Professor of Theatre, Charlene Gross, College elected
- F17 Sculpture co-Area Head (budget), SoVA appointed; Promotion and Tenure Committee (member), SoVA elected, Graduate Studio Program Committee (Chair), SoVA elected; mentor to Assistant Professor of Theatre, Charlene Gross, College elected
- SP17 Sculpture co-Area Head (budget), SoVA appointed; SoVA Exhibitions + Galleries Committee (Chair), SoVA appointed, Palmer Museum Director Search Committee (Erin Coe) member, College appointed
- F16 Sculpture co-Area Head (budget), SoVA appointed; SoVA Exhibitions + Galleries Committee (Chair), SoVA appointed, ; SoVA Exhibitions + Galleries Committee (Chair), SoVA appointed, Palmer Museum Director Search Committee (Erin Coe) member, College appointed
- SP16 Sculpture Area Head (budget, calendar, communication, programming), SoVA appointed; Promotion and Tenure Committee (member), Promotion and Tenure Committee (member), SoVA elected; College Research and Activity Committee (member), College elected
- F15 Sculpture Area Head (budget, calendar, communication, programming), SoVA appointed; Promotion and Tenure Committee (member), Promotion and Tenure Committee (member), SoVA elected; College Research and Activity Committee (member), College elected
- SP15 Sculpture Area Head (budget, calendar, communication, programming), SoVA appointed; Promotion and Tenure Committee (member), Promotion and Tenure Committee (member), SoVA elected, Ad Hoc: Facilities (member), SoVA elected; College Research and Activity Committee (member), College elected; ADRI proposal review committee (member), College elected

F14 Sculpture Area Head (budget, calendar, communication, programming), SoVA appointed; Promotion and Tenure Committee (member), Promotion and Tenure Committee (member), SoVA elected; Ad Hoc: Facilities (member), SoVA elected, College Research and Activity Committee (member), College elected

Sp14 (sabbatical) Information Technology Director Search Committee (member), College appointed

F13 Sculpture Area Head (budget, calendar, communication, programming), chair, SoVA appointed, Integrated Safety Plan (member), SoVA appointed; Professor in Charge (Studio Faculty, SoVA), elected; Information Technology Director Search Committee (member), College appointed

Sp13 Sculpture Area Head (budget, calendar, communication, programming), chair, SoVA appointed, Leadership Committee (member), SoVA elected; Professor in Charge (Studio Faculty, SoVA), elected; College Recruitment Committee (member), College appointed; Integrated Safety Plan Committee (member), College appointed

F12 Sculpture Area Head (budget, calendar, communication, programming), chair, SoVA appointed, Leadership Committee (member), SoVA elected; Professor in Charge (Studio Faculty, SoVA), elected; College Recruitment Committee (member), College appointed; Integrated Safety Plan Committee (member), College appointed

SP12 Sculpture Area Head (budget, calendar, communication, programming), chair, SoVA appointed, Graduate Studio Program Committee (co-Chair), SoVA elected; Portfolio Review Committee (chair), SoVA appointed, Integrated Safety Plan Committee (member), College appointed

F11 Sculpture Area Head (budget, calendar, communication, programming), chair, SoVA appointed, Graduate Studio Program Committee (co-Chair), SoVA elected; Portfolio Review Committee (chair), SoVA appointed, Integrated Safety Plan Committee (member), College appointed

SP11 Sculpture Area Head (budget, calendar, communication, programming), chair, SoVA appointed, Studio Graduate Program Committee (member), SoVA elected; College of Arts and Architecture Recruitment Committee (member), College appointed; mentor to Assistant Professor of Art, Stephanie Snider, SoVA elected

F10 Sculpture Area Head (budget, calendar, communication, programming), chair, SoVA appointed, Studio Graduate Program Committee (member), SoVA elected; College of Arts and Architecture Recruitment Committee (member), College appointed; mentor to Assistant Professor of Art (Foundations), Stephanie Snider, SoVA elected

SP10 Sculpture Area Head (budget, calendar, communication, programming), chair, SoVA appointed, SoVA appointed, Studio Graduate Program Committee (member), SoVA elected; mentor to Visiting Professor of Art (Sculpture), Ryan Mandell, SoVA elected, College of Arts and Architecture Academic Integrity Committee (member), College appointed; College of Arts and Architecture Recruitment Committee (member), College appointed, SoVA Director Search Committee (member), Dean appointed.

F09 Sculpture Area Head (budget, calendar, communication, programming), chair, SoVA appointed, 3D Foundations Tenure Track Search Committee (member), SoVA Director appointed; mentor to Visiting Professor of Art (Sculpture), Ryan Mandell, SoVA elected, College of Arts and Architecture Academic Integrity Committee (member), College appointed; College of Arts and Architecture Recruitment Committee (member), College appointed, SoVA Director Search Committee (member), Dean appointed.

SP09 Sculpture Area Head (budget, calendar, communication, programming), chair, SoVA appointed, SoVA Scholarship Committee (member), SoVA appointed, Anderson Lecture Series Committee (member), SoVA appointed, Studio Graduate Program Committee (chair), SoVA elected, Search Committee for Sabbatical Hire in Sculpture (chair), SoVA Director appointed, mentor to Visiting Professor of Art (Sculpture) Emily Silver, SoVA elected.

F08 Sculpture Area Head (budget, calendar, communication, programming), chair, SoVA appointed, SoVA appointed, SoVA Scholarship Committee (member), SoVA appointed, Anderson Lecture Series Committee (member), SoVA appointed, Studio Graduate Program Committee (chair), SoVA elected, Search Committee for

Sabbatical Hire in Sculpture (chair), SoVA Director appointed, mentor to Visiting Professor of Art (Sculpture)
Emily Silver, SoVA elected.

SP08 SoVA Scholarship Committee (member), SoVA appointed, Anderson Lecture Series Committee (member),
SoVA appointed,

F07 SoVA Scholarship Committee (member), SoVA appointed, Anderson Lecture Series Committee (member),
SoVA appointed,

SERVICE TO THE PROFESSION |

2021-2022- development of "Together, Tacit" device, which implemented four in person workshops with
volunteers from the [Sight Loss Support Group of Centra PA](https://www.youtube.com/watch?v=wAX3v8uDvWg)
<https://www.youtube.com/watch?v=wAX3v8uDvWg>
<https://www.bonniecollura.com/together-tacit>

2021- 2025 International Sculpture Center Educator Committee.

2022 External regional juror; 2021 AXA Art Prize

2021 External regional juror; 2021 AXA Art Prize

2021 Invited Mentor; Textile Art Center Mentorship Program (mentor to TAC resident artist Elizabeth Tolston)

2020 External reviewer; promotion to Full Professor, Sculpture; University of Tennessee School of Art

2020 External critic; SCI_Arc Graduate Thesis Final Reviews; Southern California Institute of Architecture

2020 External regional juror; 2020 AXA Art Prize

2016 External juror, regional; 2017 Delaware Division of the Arts Individual Artist Fellowship, Visual
Arts: Sculpture Category

2016 External critic; Southern California Institute of Architecture final reviews. Los Angeles, California

2019 External reviewer; promotion to Full Professor, Sculpture; NYU Steinhardt, Department of Art and Art
Professions

2019 External reviewer; promotion to Full Professor, Sculpture; SUNY Purchase, School of Art and Design

2019 External reviewer; promotion to Associate Professor, Sculpture; Drexel University, College of Media Arts
and Design

2018 External reviewer; promotion to Associate Professor; The Ohio State University Department of Art

2013 External reviewer; promotion to Associate Professor; University of Illinois at Urbana- Champaign, School
of Art and Design

2009 External critic; Greg Lynn Studio. Yale School of Architecture, New Haven, Connecticut

2008 External critic; Greg Lynn Studio. Yale School of Architecture. New Haven, Connecticut

2007 External juror; The Scholastic Art and Writing Awards, Alliance for Young Artists +Writers New
York, New York

2003 External critic; Greg Lynn Studio. Yale School of Architecture. New Haven, Connecticut