

BEAUTIFUL/ DECAY

ISSUE 0



Et Cetera

Claire Oliver Gallery



Bonnie Collura, *Death of a Virgin*
mixed media, 85" x 50" x 30"

Rarely do I come across a gallery so compelling that I stop to check out each and every artist in the collection. The taste here is genuine. The direction so well-carved, it needs no more convincing than: 513 West 26th Street, New York, NY 10001. Go.

But, for your edification....

Welcome to the Claire Oliver Gallery. Fashioned 15 years ago from the partnership of Claire Oliver and Ian Rubinstein, this gallery rests in the heart of New York, smack dab in the epicenter of fast-paced art trends and white-hot careers. Occupying their new location in Chelsea since last May, this space is like a breath of fresh air, serving its viewers a promising dosage of art they should and will like. The husband and wife duo represent a dynamic group of interdisciplinary artists that includes Paco Cao, Phyllis Bramson, and Sam Gibbons.

Showcasing a range of highly figural and elegantly crafted work, the Claire Oliver Gallery triggers investigations of social undertones and colliding realities.

On recent display were the fascinating, tumultuous creations of Bonnie Collura. Dangling, dripping, and oozing onto gallery walls, her sculptures are three-dimensional clusters that reference storyboard figures, Renaissance forms, cartoons, and mythological creatures all at once. Particularly of note is "The Prince Project," a startling regurgitation of feminine desires and idealized fantasies.

To experience this gallery is vanity at its best. Vanity and indulgence into work that mirrors our own image and confirms our own existence.

Kristi Gushiken
For more on Claire Oliver go to: claireoliver.com