

**BONNIE COLLURA**

[www.bonniecollura.com](http://www.bonniecollura.com)

Born 1970. Lives and works in Pennsylvania.

**EDUCATION**

1996 MFA Yale University. New Haven, Connecticut

1994 BFA Virginia Commonwealth University. Richmond, Virginia

**SOLO /TWO PERSON EXHIBITIONS**

2022

"Mutable Bodies". Hallwalls Contemporary Art Center. Buffalo, New York. March 18- April 29

"Tactile Perceptions: Two Interactive Installations": "Together, Tacit", by Bonnie Collura, and "CONTACT" by Andrew Hieronymi. Woskob Family Gallery. State College, PA. Oct 27-Nov 12

2020

"Open Sky". Spring Break Art Show. New York, New York. March 3-9

2019

"Prince". Smack Mellon. Brooklyn, New York. January 12- February 24

2017

"Patchwork". Kustera Projects Redhook. Brooklyn, New York. September 9-October 7

"Spillover": 'sindikit. Baltimore, Maryland. September 17-October 28

2011

"Bonnie Collura: Select Works". Kipp Gallery. Indiana University of Pennsylvania. Indiana, Pennsylvania

"Doc/Pride/Humility". Bundengarten Koblenz 2011. Ehrenbreitstein Fortress, Koblenz, Germany.

2008

"Bonnie Collura/Stan Narten". Kravets/Wehby Gallery. New York, New York

2006

"The Symptom of Beauty". Claire Oliver Fine Arts. New York, New York

2004

"Bonnie Collura". Susan Inglett Gallery. New York, New York

2003

"Rebel Angel" Susan Inglett Gallery. New York, New York

"Dust" Jessica Murray Projects. Brooklyn, New York

2001

"Koln Sculpture 3" Cologne Sculpture Park. Koln, Germany

2000

"In the Gutter". Lehmann Maupin Gallery. New York, New York

"Dialogues; Bonnie Collura/Santiago Cucullo". Walker Art Center. Minneapolis, Minnesota

1999

"Liberty" Basilico Fine Arts, New York, New York

"Kunstwegen". Nordhorn, Germany

1998

"3Raume 3 Flusse". Hann Munden, Germany

"Concentrations 32: Ann Chu and Bonnie Collura". Dallas Museum of Art. Dallas, Texas

"Passage (From A to C and Back Again)". Basilico Fine Arts. New York, New York

1997

"To the Third". Janice Guy. New York, New York

#### **GROUP EXHIBITIONS**

2025

"Sculpture Court". The Walker Art Center. Minneapolis, Minnesota. October 18, 2025- September 6, 2026. Including work by Mona Hatoum, Nobuaki Kojima, Oliver Laric, Jacques Lipchitz, Joan Miró, Rona Pondick, and Arlene Shecht. <https://walkerart.org/press-releases/2025/walker-art-center-to-open-exhibition-exploring-concept-of-the-sculpture-court-with-works-by-nearly-40-acclaimed-artists/>

2024

"The Golden Thread: A Fiber Art Exhibition". BravinLee Programs. April 26- May 12.

"Haptic Narratives": work made in collaboration with members of the Clovernook Center for the Blind & Visually Impaired using the "Together, Tacit" technology. Contemporary Art Center, Cincinnati, Ohio. February 28- March 24 <https://www.contemporaryartscenter.org/experience/exhibitions/2024/02/haptic-narratives>

2023

"Aldrich Undercover". Aldrich Museum of Art. Ridgefield, CT. Sept 30

"Hallwalls Annual Auction". Hallwalls Contemporary Art Center. Buffalo, New York. June 1.

"Smack Mellon Benefit Party & Auction". Smack Mellon. Brooklyn, New York. May 6

"The Human Impact: Benefit for the Restorative Justice Initiative". April 14- May 6 Penn State School of Visual Arts.

2022

"Hallwalls Annual Auction". Hallwalls Contemporary Art Center. Buffalo, New York. June 2.

"Home|Studio". Palmer Museum of Art. University Park, PA. May 28-August 28.

"Smack Mellon Benefit Party & Auction". Smack Mellon. Brooklyn, New York. April 30

2021

"Resilience". Curated by Peter Drake. The Galerie House of Art + Design. Sag Harbor, New York. August 19.

2020

"USPS Art Project: Artists for the USPS". Ely Center for the Contemporary Art. New Haven, Connecticut. September 24- November 15.

2019

"Trestle Annual Benefit". Trestle Gallery, Brooklyn, NY. November 14

"Heterotopia-U.S. China Art Summit" Zoller Gallery, University Park, PA. August 26- September 6

"Smack Mellon Benefit Art Exhibition". Smack Mellon. Brooklyn, NY. April 27-May 3

"Plastic Entanglements: Ecology, Aesthetics, and Materials". Chazen Museum of Art. Madison, Wisconsin. September- January, 2020

"Plastic Entanglements: Ecology, Aesthetics, and Materials". Smith College of Art. Northhampton, Massachusetts. February 8-July 28

2018

"Aldrich Undercover". Aldrich Museum of Contemporary Art. September 29

"Plastic Entanglements: Ecology, Aesthetics, and Materials". Jordan Schnitzer Museum of Art. Eugene, Oregon. September 22-December 30

"Distortions". Nathalie Karg Gallery. New York, New York. June 27- August 15. Participants include: David Altmejd, Robert Arneson, Jonathan Baldock, Genesis Belanger, Elizabeth Catlett, Carl D'Alvia, Raúl de Nieves, Isa Genzken, Ryan Johnson, Sarah Peters, Sally Saul, Caroline Wells Chandler, H.C. Westermann, Chloe Wise.

"Borderline". Curated by THE REMIX. Trestle Gallery. Brooklyn, New York. March 9- April 18. Participants include: Alex Ebstein, Fabienne Laserre, Adia Millett.

"Plastic Entanglements: Ecology, Aesthetics, and Materials". Palmer Museum of Art. University Park, PA. February 13-June 17 participants include: Mark Dion, Willie Cole, Jessica Stockholder, Ann Tarantino and others:

<https://palermuseum.psu.edu/exhibitions/upcoming/plastic-entanglements-ecology-aesthetics-materials>

2017

"A Call to Action". Kustera Projects Red Hook. Red Hook, New York. February 11-26

2016

"Visible (Plastic) Entanglements". Curated by Heather Davis, Joyce Robinson and Jennifer Wagner Lawlor. Borland Project Space Gallery. University Park, PA. January 11- February 11

2015

"Adorn: Contemporary Wearable Art". Woman Made Gallery. Chicago, Illinois. September 18-October 22.

<http://womanmadegallery.tumblr.com/post/129004851942/armor-to-white-light-by-bonnie-collura-part-of>

"VENTRILLOQUIST: Coloring Book Issue". Produced by Whitney Lynn Studio. Contributors include: Nina Katchadourian, Adam Parker Smith, Anthony Discenza, Josephine Taylor and others <http://whitneylynnstudio.com/V-E-N-T-R-I-L-O-U-S-T>

"2015 Invitational Exhibition of Visual Arts". American Academy of Arts and Letters. New York City, New York. March 10-April 12 <https://artsandletters.org/exhibition/2015-invitational-exhibition/>

2014

"Disturbing Innocence". Flag Art Foundation. New York, New York. Curated by Eric Fischl. October 25-January 31, 2015. participants include: Eric Fischl, Inka Essenhigh, Louise Bourgeois, Robert Gober, Mike Kelley, Cindy Sherman, Hans Bellmer, Sarah Lucas [http://flagartfoundation.org/wp-faf/wp-content/uploads/2014/09/EFischl\\_Disturbing-Innocence\\_presstext\\_FINAL2.pdf](http://flagartfoundation.org/wp-faf/wp-content/uploads/2014/09/EFischl_Disturbing-Innocence_presstext_FINAL2.pdf)

"PRE/CUT". Curated by Tyler Matthew Oyer. 5938 Echo Street. Los Angeles, California. June 28 participants include: Taisha Paggett, Ian Hokin, Lex Brown, Patrick Braden Woody

"Midnight Party". Walker Art Center. Minneapolis, Minnesota. June-2012-August 2014. Participants include: Matthew Barney, Robert Gober, Louise Nevelson, Yayoi Kusama, Sigmar Polke

<https://walkerart.org/press-releases/2013/walker-art-centers-midnight-party-reveals-dre>

2013

"Midnight Party". Walker Art Center. Minneapolis, Minnesota. June-2012-August 2014. Participants include: Matthew Barney, Robert Gober, Louise Nevelson, Yayoi Kusama, Sigmar Polke

<https://walkerart.org/press-releases/2013/walker-art-centers-midnight-party-reveals-dre>

2012

"End of Days". Mixed Greens Gallery. New York, New York. January 12-February 11

<http://mixedgreens.com/exhibitions/past/Group-Exhibition-End-of-Days-142.html>

"Biomorph! Hans Arp im Dialog mit aktuellen Kunstelerpositionen". Arp Museum.Bahnhof Rolandseck. Remagen, Germany. Participants include: Tony Cragg, Ernesto Neto, Louise Bourgeois. May, 2011-January 2012

2011

"Studio Practice: Recent Work by SoVA Faculty". Palmer Museum of Art. University Park, Pennsylvania. September-December. Participants include: Graeme Sullivan, Rudy Shepherd, Stephanie Snyder, Robert Yarber, Helen O'Leary, Micaela Amato. September 6-December 11

"Biomorph! Hans Arp im Dialog mit aktuellen Kunstelerpositionen". Arp Museum.Bahnhof Rolandseck. Remagen, Germany. Participants include: Tony Cragg, Ernesto Neto, Louise Bourgeois. May, 2011-January 2012

"Ab/Fig". William Shearburn Gallery. St.Louis, Missouri. November 2010-January 2011

2010  
Ab/Fig. William Shearburn Gallery. St.Louis, Missouri. November 2010-January 2011

<http://www.shearburngallery.com/exhibitions/ab-fig>

"Aldrich Undercover": Janine Antoni, Huma Bhabha, Mark Dion, Paul Ramirez Jonas, KAWS, Peggy Preheim, and Alyson Shotz as Artist Chairs. Aldrich Museum of Art. Ridgefield, Connecticut. November 9

"Faculty Show". Zoller Gallery, Penn State School of Visual Arts. State College, PA. September 2-30

"Websynradio: Bonnie Collura". Droits de Cites: Plate-forme de Production et de Diffusion de Consensus Multimedia, Paris, France September 2-9 <http://droitdecites.org/websynradio/>

"Visual Ensemble: An Exhibition of Paintings/Photographs/Video Installations".

Shrishti Art Gallery. Hyderabad, India. June 2010. Participants include: Bonnie Collura (USA), Christian Huvet (FRANCE), Irina Gabian (GEORGIA), Manohar Chilveru, V.Shrinath (INDIA). show travels to Kerela, Mumbai, India, London, Washington, DC, USA  
"Art for Haiti:a Benefit for Solidarite Haitenne". The Meeting House at Friends Seminary. New York City, New York. May 5

2009

"Finding the Animal in Myth and Parable" Zoller Gallery, Penn State School of Visual Arts. State College, PA. April 2 30

2008.

"Aldrich Undercover" Aldrich Museum of Contemporary Art, Ridgefield, CT November 2008  
"Light as a Feather" La Mama La Galerita, New York, New York November 2008  
"Beauty's Burden" Educational Alliance. New York, New York September –October 2008  
"In My Solitude". Aeroplastics Contemporary. Antwerp, Belgium. November 2007-January 2008  
[http://previous.aeroplastics.net/2007\\_in\\_my\\_solitude/](http://previous.aeroplastics.net/2007_in_my_solitude/)

2007

"In My Solitude". Aeroplastics Contemporary. Antwerp Belgium. November 16 2007-January 12 2008  
[http://previous.aeroplastics.net/2007\\_in\\_my\\_solitude/](http://previous.aeroplastics.net/2007_in_my_solitude/)  
"Wide Open". Mc Caig Welles Gallery. Brooklyn, New York. September 2007  
"Lasso" ArtSpace Gallery/Yale University. New Haven, Connecticut. October 2007.  
"LMCC Benefit Auction" Lower Manhattan Cultural Council of New York May 2007

2006

"Aldrich Undercover" Aldrich Museum of Contemporary Art. Ridgefield, CT  
"What I Did on My Summer Vacation". Claire Oliver Fine Arts, New York

2005

"HVCCA Benefit Auction". Robert Miller Gallery. New York.

2004

"Here, There, and Everywhere". Susan Inglett Gallery, New York

"Armory Art Fair" New York, New York

"Compound Interest". Collaborative Concepts, Beacon New York.

2003

"Intricacy" Curated by Greg Lynn. Yale University Architecture Gallery. New Haven, Connecticut

"Intricacy". Institute of Contemporary Art. Philadelphia, PA

<http://icaphila.org/exhibitions/1785/intricacy>

"GAN-URA-ADE\_AUGN-YER" FAB Gallery. Virginia Commonwealth University. Richmond, Virginia

2002

"Early Acclaim: Emerging Artists Award Recipients 1997-2001". Aldrich Museum of Contemporary Art. Ridgefield, Connecticut.

"Grotto". Jessica Murray Projects. Brooklyn, New York

"Officina America ReteEmiliaRomagna". Galleria d'Arte Moderna. Bologna, Italy

"Off the Grid: Works on Paper". Lehmann Maupin Gallery. New York, New York

2001

"New Work: Group Show". Lehmann Maupin Gallery. New York, New York

"Off the Wall". Gallery 400. Chicago, Illinois

"About the Bayberry Bush". Parrish Art Museum. Southampton, New York

"Wonderland". Massachusetts College of Art. Boston, Massachusetts

"Pixerina Wicherina". Illinois State University Art Galleries. Chicago, Illinois

"TRANS>Editions"Chac Mool Gallery. Los Angeles, California

2000

"Dialogues; Bonnie Collura/Santiago Cucullo". Walker Art Center. Minneapolis, Minnesota  
"Rendez Vous". Musee d'Art Contemporain. Avignon, France  
"Never Never Land". Florida Atlantic University. Boca Raton, Florida  
"Collectors Choice". Exit Art Gallery. New York, New York

1999

"Best of the Season". Aldrich Museum of Contemporary Art. Ridgefield, Connecticut  
"Free Coke". Green Naftali Gallery. New York, New York

1998

"Art on Paper". Weatherspoon Art Museum. Greensboro, North Carolina  
"Pop Surrealism". Aldrich Museum of Contemporary Art. Ridgefield, Connecticut  
"Deep Thought". Basilico Fine Arts. New York, New York  
"Spectacular Optical". Thread Waxing Space. New York, New York  
"Spectacular Optical". Museum of Contemporary Art. Miami, Florida  
"Salon on 75 Roebling". Roebling Hall. Brooklyn, New York

1997

"Pagan Stories; The Situations of Narrative in Recent Art". Apex Art. New York, New York

"One Thing in Common". 1708 Gallery. Richmond, Virginia  
"Cecily Brown, Bonnie Collura, Anna Gaskell". Janice Guy. New York, New York  
"Tales of SAFU". Salon 75. Brooklyn, New York, New York

1996

"25 Younger Artists". John Webber Gallery. New York, New York

## BIBLIOGRAPHY

2024:

Maxine Rose: "Penn State's haptic tech brings art to visually impaired". CBS21 news. March 3.

<https://local21news.com/amp/news/local/penn-state-haptic-technology-bridges-gap-between-sighted-and-visually-impaired-individuals-through-art>

Ashley Smith: "Visually Impaired Artists Part of a new exhibit at Contemporary Art Center". Cincinnati Fox19news station. February 26. <https://www.fox19.com/2024/02/26/visually-impaired-artists-part-new-exhibit-contemporary-arts-center/>

Neeli Bendapudi: "Fostering Interdisciplinary Research to Drive Positive Change". Penn State News. February 7  
[https://www.psu.edu/news/administration/story/note-neeli-february-2024/?utm\\_source=newswire&utm\\_medium=email&utm\\_campaign=notesfromneeli&utm\\_content=image1](https://www.psu.edu/news/administration/story/note-neeli-february-2024/?utm_source=newswire&utm_medium=email&utm_campaign=notesfromneeli&utm_content=image1)

2023:

"Reimagining Visual Art": On Tech & Vision with Dr. Cal Roberts Podcast" December 8

[https://lighthouseguild.libsyn.com/reimagining-the-visual-arts?tdest\\_id=2136182&fbclid=IwAR0VueTev\\_CPl96YUkuMbJFRS-NOU7FFjKZuZvRB7NysYhaNr8fREo4Nlc](https://lighthouseguild.libsyn.com/reimagining-the-visual-arts?tdest_id=2136182&fbclid=IwAR0VueTev_CPl96YUkuMbJFRS-NOU7FFjKZuZvRB7NysYhaNr8fREo4Nlc)

"Bonnie Collura: Sculpting Spaces for Creative Agency": "Listen to Lead "Podcast with Lucia Brizzi:  
<https://open.spotify.com/episode/4LLxTafbk1tVO3j8EWHKk7?si=20cf4b7751424e1e&nd=1>

2022:

" Pop up visual arts faculty exhibit opening Oct. 27 at Woskob Family Gallery". Penn State News. Oct 25

<https://www.psu.edu/news/arts-and-architecture/story/pop-visual-arts-faculty-exhibit-opening-oct-27-woskob-family-gallery/>

Elizabeth Licata "Bonnie Collura at Hallwalls: Highly crafted weird Science from a Celebrated Sculptor". Buffalo Spree. March 16.. [https://www.buffalospree.com/arts\\_entertainment/on\\_view/bonnie-collura-at-hallwalls/article\\_4478862-94da-11ec-be7b-7b479b39136e.html](https://www.buffalospree.com/arts_entertainment/on_view/bonnie-collura-at-hallwalls/article_4478862-94da-11ec-be7b-7b479b39136e.html)

John Massier: "Mutable Bodies" exhibition catalog, 12 pages

2021:

"No Way Out But Through". Cover image, Sculpture magazine September/October issue.  
<https://sculpturemagazine.art/september-october-2021/>

Ann Landi. "Mutable Bodies: A Conversation with Bonnie Collura". Sculpture Magazine. September/October issue. Pages 18-30. <https://sculpturemagazine.art/mutable-bodies-a-conversation-with-bonnie-collura/>

Galerie Editors. "Celebrating the New York Academy of Art at the Galerie House of Art and Design". Galerie Magazine. August 26 <https://www.galeriemagazine.com/new-york-academy-art-galerie-abc-stone/>

Mackenzie Daly. " Collura Receives International Teaching Award". [www.arts.psu.edu](http://www.arts.psu.edu). Penn State College of Arts and Architecture. April 2021 <https://arts.psu.edu/news/collura-recognized-for-excellence-in-teaching/>

Josie Canter. "Together, Tacit", Creating Art Thru the Eyes of the Blind; An Innovative Art Project at Penn State." Page 4-5 Sight Loss Support Group Fall newsletter. <https://drive.google.com/file/d/1WNbwc3nK0sFHMWP0E6hj0uV-MhMH9Aok/view>

"Engineering students draw inspiration from art to text Covid-19 device: senior capstone team partners with professor of sculpture". January 5, 2021. Penn State News. <https://www.psu.edu/news/academics/story/engineering-students-draw-inspiration-art-test-covid-19-biodevice/>

2019:

Martha Schwendener. "What to See in New York Art Galleries this Week: Bonnie Collura and Rachelle Mozman Solano", The New York Times. February 15. Page C23. <https://www.nytimes.com/2019/02/12/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>

Leon Valsechi :"Collura Rejuvenates Decade Old Project with New York Gallery Exhibit". Penn State News. January 22. <https://news.psu.edu/story/555363/2019/01/22/arts-and-entertainment/sova-faculty-member-rejuvenates-decade-old-project>

Gabriel de Guzman. "Bonnie Collura: Prince". Press release

<http://smackmellon.org/index.php/exhibitions/current/bonnie-collura-2018/>

2018:

Palmer Museum of Art. Plastic Entanglements: Ecology, Aesthetics, Materials. Exhibition Catalog. Page 13 "Elective Affinities". Glenn Adamson. Modern Magazine. Winter 2018. Page 69. <http://modernmag.com/elective-affinities/>

2017:

Alfred, Brian. Sound & Vision Podcast: Episode 75: Bonnie Collura. October, 2017.

<http://www.soundandvisionpodcast.com/blog/2017/10/7/bonnie-collura>

Anderson, Amber Eve. Baltimore's Ten Must-See Fall Exhibits. Bmoreart.com. September 18, 2017 <http://www.bmoreart.com/2017/09/baltimore-s-ten-must-see-fall-art-exhibits.html>

Penn State News. Collura's work Featured in Three Upcoming Solo Exhibitions. September,2017

<https://sova.psu.edu/s https://sova.psu.edu/story/collura%E2%80%99s-work-featured-three-upcoming-solo-exhibitionstory/collura%E2%80%99s-work-featured-three-upcoming-solo-exhibitions>

BWWNewsdesk Bonnie Collura's Patchwork on View this Fall

<https://www.broadwayworld.com/article/Bonnie-Colluras-PATCHWORK-on-View-This-Fall-at-Kustera-Projects-20170824>

Past & Present: the Art of Bonnie Collura. Walters Museum. August, 2017

<https://thewalters.org/events/event.aspx?e=4812>

Jereb, Adriana. "Bonnie Collura to discuss three ongoing sculpture projects in evening lecture". The Chautauquan Daily. July 3

<http://chqdaily.com/2017/07/bonnie-collura-to-discuss-three-ongoing-sculpture-projects-in-lecture/>

Smith, Roberta. "Rochelle Goldberg". New York Times, May 10 2017

<https://www.nytimes.com/2017/05/10/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>

Landi, Ann. "When Apparel Meets Art". Vasari21. March 6 <https://vasari21.com/when-apparel-meets-art/>

2015:

Penn State News: Beyond the Ordinary Classroom: Penn State School of Visual Arts, The Art of the Critique

<http://news.psu.edu/gallery/377046/2015/10/26/arts-and-entertainment/beyond-ordinary-classroom-penn-state-school-visual>

Hosterman, Tammy. "Professor, Alums Featured in Chicago Exhibition Representing Contemporary Art". School of Visual Arts Artsword. September 18

<https://sova.psu.edu/story/sova-professor-alums-featured-chicago-exhibition-representing-contemporary-wearable-art>

Veronica Dakota, Willow Goldstein. "From Richmond with Love: VCU Sculpture at the Vazquez". ArtsinBushwick.org. June 5

<http://artsinbushwick.org/2015/06/05/from-richmond-with-love-vcu-sculpture-at-the-vazquez/>

Amy Milgrub. "Penn State Art Professor Bonnie Collura to Exhibit Work at American Academy of Arts and Letters" College of Arts and Architecture Newsline. February 26

<https://artsandarchitecture.psu.edu/news/penn-state-art-professor-bonnie-collura-exhibit-work-american-academy-arts-and-letters>

Elvira Meisel-Kemper "Culture Without Borders". Grafschafter Nachrichten. March 9 (image shown: Chain Reaction)

<http://www.gn-online.de/Nachrichten/Kultur-ohne-Laendergrenzen-ein-gemeinsames-Erbe-102346.html>

2014

Ian Epstein. "Eric Fischl Questions America's Obsession with Dolls". [www.vulture.com](http://www.vulture.com)

<http://www.vulture.com/2014/12/eric-fischl-questions-americas-doll-obsession.html#> December 10, 2014

"Resisting Definition: Bonnie Collura". Resistingdefinition.tumblr.com. September, 2014

<http://resistingdefinition.tumblr.com/post/95433660300/bonnie-collura-creates-collages-in-a-variety-of>

Andrew Goldstein. "Artist Margaret Lee on Finding Delicious Subversion in the Produce Aisle". Artspace Magazine. May 29, 2014

[http://www.artspace.com/magazine/interviews\\_features/margaret\\_lee\\_interview](http://www.artspace.com/magazine/interviews_features/margaret_lee_interview)

Ian Wallace. "The Studio Assistant Family Tree: A Genealogy of Artists & Their Protégés". Artspace Magazine. March 26, 2014

[http://www.artspace.com/magazine/art\\_101/artist-assistant-genealogy](http://www.artspace.com/magazine/art_101/artist-assistant-genealogy)

2013

Mary Abbe. "Walker offers dark dreams and new curiosities". Star Tribune. January 10, 2013

<http://www.startribune.com/entertainment/stageandarts/186350402.html>

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Balasz Takac "Bonnie Collura". Widewalls. April 23, 2013 <https://www.widewalls.ch/artist/bonnie-collura/>

"Artist of the Moment: Matthew Ritchie". Diattaart Blog. March 14, 2013

<http://diattaart.com/tag/bonnie-collura/>

Eric Fischl: "Bad Boy: My Life On and Off the Canvas". Page 243

2012

Adam Considine " A Day at the Walker Art Museum". The Aesthetics of Composition in Abstract Painting. Blogspot. July 8

<http://adamconsidine.blogspot.com/2012/07/day-at-walker-art-museum.html>

"Sculpture As A Living Entity: Bonnie Collura" The Stuckeman School, Penn State College of Arts and Architecture. April 13

<https://setup1.arts.psu.edu/events/stuckeman-school/faculty-friday-%E2%80%9Csculpture-living-entity%E2%80%9D>

Andrew Cothern. "Liminality. PET and I Glove U at Reynolds Gallery". Richmond Style Weekly. May 1, 2012

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<http://bhsutton.tumblr.com/post/17108783285/bonnie-colluras-deliciously-gooey-piece-prince>

Courtney Strimple. End of Days Press Release

<http://mixedgreens.com/exhibitions/past/Group-Exhibition-End-of-Days-142.html>

2011

"Walker Art Center's Midnight Party Reveals Dreams, Fantasies, Private Visions, and Meditations of more than 90 Artists". Walker Art Center. February 25, 2011 <https://walkerart.org/press-releases/2013/walker-art-centers-midnight-party-reveals-dre>

"Bonnie Collura: Select Works". Catalog Exhibition

Rainer K. Wick. "Art Transforms: Sculptures and Installations to the Federal Horticultural Show Koblenz". Musenblatter.de. July 7, 2011

<http://www.musenblaetter.de/artikel.php?aid=8924>

Gergana Todorova. "Bonnie Collura: Doc/Pride/Humility, 2011". Kunst verwandelt. Skulpturen & Instalationen Auf Der Bundesgartenschau Koblenz 2011. Page 36-37

Heike Strelow. "Hans Arp Betwegtes Tanzgeschmeide, 1960/70". Kunst verwandelt. Skulpturen & Instalationen Auf Der Bundesgartenschau Koblenz 2011. Page 32-33

Heike Strelow. "Filled with Life: Body and Mind". Contemporary Artists in Dialog with Hans Apr. Biomorph Catalog. Page 34, 78-79

"Bonnie Collura: Faculty in the School of Visual Arts". Studio Practice: Recent Work by SoVA Faculty catalog

2010

Serish Nanisetti. "The five artists stir a potpourri of emotions". The Hindu. June 30, 2010

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Laura Lofgren. "Bonnie Collura Molds distorted, biomorphic sculptures". The Chautauquan Daily Art Section. Page 5. August 5, 2010

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Dr. Rohini Leyengar. "Curatorial Note: Visual Ensemble". "Visual Ensemble" catalog introduction.

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Kulsoom Khan. "Bonnie Collura Q+A: School of Visual Arts". January 5, 2010. Statecollege.com

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2009

Dominique Balaÿ, Droit de Cités. "Bonnie Collura-sur-webSYNradio-2-9septembre". Droitdecites.org. October 2,

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## AWARDS/HONORS

2024 Faculty Scholar for Outstanding Achievement; Arts & Humanities. Penn State University.

2023 Best Corporate Sponsor Award: "Together, Tacit". College of Engineering Learning Factory. Penn State University

2023 Best Project: 2<sup>nd</sup> Place, Best Poster: 1<sup>st</sup> Place, Best Video: 1<sup>st</sup> Place: "Together, Tacit". College of Engineering Factory. Penn State University

2022 College of Arts & Architecture Individual Faculty Grant: "Together, Tacit". Penn State University

2022 Foundation for Contemporary Arts Emergency Grant: Seven

2022 PSU Changing the Future for Women Faculty Leadership Awardee, Next Level Leadership

2022 Studio of Sustainability and Social Action Grant: "Together, Tacit"

2021 International Sculpture Center Outstanding Educator Award

2021 Studio of Sustainability and Social Action Grant: "Together, Tacit"

2018 College of Arts & Architecture Individual Faculty Grant: Prince. Penn State University.

2014 College of Arts & Architecture Individual Faculty Grant: White Light. Penn State University

2013 Institute of Arts and Humanities Research Grant: Imperceptible Rupture. Penn State University

2010 United States Artist Fellowship (nominated)

2010 MacDowell Colony Fellowship (Winter/Spring)

2010 Stuckeman Endowment for Design Computing. Penn State University

2010 Hess Foundation Research Grant. Penn State University

2008 Institute of Arts and Humanities Individual Faculty Grant. Penn State University

2007 College of Arts and Architecture. Penn State University

2005 John Simon Guggenheim Memorial Foundation Fellowship: Sculpture: The Prince Project

2003 Rolex Protégé Award (nominated)

1999 Emerging Artist Award- Aldrich Museum of Contemporary Art. Ridgefield, Connecticut

## **SPECIAL PROJECTS**

2021- ongoing "Together, Tacit"

"Together, Tacit" aims to create a collaborative sculpting experience between blind, low vision, and sighted individuals. This project's mission statement was created by Bonnie Collura (principal investigator) in 2018. The initial, VR haptic prototype was designed by Penn State College of Engineering students in 2021- 2023 under the sponsorship of PSU Studio of Sustainability and Social Action, PSU College of Engineering, PSU Arts and Architecture, and personal funds. The "Together, Tacit" technology development is ongoing with an impact goal to create an affordable tool for schools and hospitals. The "Together, Tacit" platform is wide in scope and will develop based on participation, partnerships, and external funding. <https://www.bonniecollura.com/together-tacit>

2001 TRANS> Edition 9: Attachment: Barrel of Monkey Arm

## **PUBLICATIONS**

2022 Bonnie Collura: *Mutable Bodies*. Catalog produced by Hallwalls Contemporary Art Center, for the exhibition *Mutable Bodies* ( March 19-April 29, 2022)

2015 *Fuseform* (limited edition of 100). Produced by Bonnie Collura/Bonnie Collura Studio  
<http://www.blurb.com/b/6381101-fuseform>

2015 *VENTRILÓQUIST*: Issue #2: Coloring Book. Produced by Whitney Lynn Studio. Contributors include: Nina Katchadourian, Adam Parker Smith, Anthony Discenza, Josephine Taylor and others <http://whitneylynnstudio.com/V-E-N-T-R-I-L-O-Q-U-I-S-T>

## **PUBLIC COLLECTIONS**

Walker Art Center. Minneapolis, Minnesota

Dallas Museum of Contemporary Art. Dallas, Texas

Weatherspoon Art Gallery. Greensboro, North Carolina

Collection Lambert en Avignon. Avignon, France

Koln Sculpture Park. Cologne, Germany

Kunstwegen. Nordhorn, Germany

## **PUBLIC LECTURES**

2025 University of Wisconsin Madison. Madison, Wisconsin.

2025 The Ohio State University. Columbus, Ohio

2023 Great Lakes Science Boot Camp for Librarians- Keynote speaker. July 20. Penn State University Innovation Hub

2022 Colorado State University, College of Liberal Arts. Online

2022 Maine College of Art & Design. Portland, Maine

2022 Hallwalls Contemporary Art Center. Buffalo, New York

2020 Virginia Commonwealth University Sculpture Department. Richmond, Virginia

2019 Keystone College of Art

2017 The Chautauqua Institute School of Visual Arts

2017 The Walters Museum, Baltimore, Maryland2016 Lyme Academy College of Fine Arts, University of New Haven Connecticut

2016 Wexner Center for the Arts. Columbus, Ohio

2016 Borland Project Space Gallery. University Park, Pennsylvania

2015 William Patterson University. Wayne, New Jersey

2015 Ohio State University. Columbus, Ohio

2014 Pratt MWP. Utica, New York

2013 Stuckeman School of Architecture and Landscape Architecture. University Park, Pennsylvania

2012 California Institute of the Arts. Valencia, California

2011 Palmer Museum of Art. State College, Pennsylvania

2011 Cranbrook Academy of Art. Bloomfield Hills, Michigan

2011 Indiana University of Pennsylvania. Indiana, Pennsylvania

2010 Ohio State University. Columbus, Ohio

2008 Syracuse University. Syracuse, New York

2008 Rutgers University. New Brunswick, New Jersey

2007 Salem Community College. Carneys Point, New Jersey

2007 New York Academy of Art. New York, New York  
2006 Parsons School of Design. New York, New York  
2006 Penn State University School of Visual Arts. University Park, Pennsylvania  
2005 University of the Arts. Philadelphia, Pennsylvania  
2004 Tyler School of Art. Elkins Park, Pennsylvania  
2004 Virginia Commonwealth University. Richmond, Virginia  
2003 Yale University. New Haven, Connecticut  
2003 Rhode Island School of Design. Providence, Rhode Island  
2003 Panel Discussion; *Intricacy*. University of Pennsylvania. Philadelphia, Pennsylvania  
2002 New York University School of Visual Arts  
2001 Hunter College. New York, New York  
2001 Massachusetts College of Art. Boston, Massachusetts  
2000 Florida Atlantic University. Boca Raton, Florida  
1999 Maryland Institute College of Art. Baltimore, Maryland  
1999 Columbia University. New York, New York

**JURY EXPERIENCE (external to Penn State)**

2025 AXA Art Prize: Regional Juror  
2024 AXA Art Prize: Regional Juror  
2023 AXA Art Prize: Regional Juror  
2022 AXA Art Prize: Regional Juror  
2021 AXA Art Prize: Regional Juror  
2020 AXA Art Prize : Regional Juror  
2016 Visual Arts: Sculpture Category: 2017 Delaware Division of the Arts Individual Artist Fellowship  
2016 Southern California Institute of Architecture. Los Angeles, California  
2009 Greg Lynn Studio. Yale School of Architecture, New Haven, Connecticut  
2008 Greg Lynn Studio. Yale School of Architecture. New Haven, Connecticut  
2007 The Scholastic Art and Writing Awards, Alliance for Young Artists and Writers. New York, New York  
2003 Greg Lynn Studio. Yale School of Architecture. New Haven, Connecticut