Bonnie Collura is an artist whose mixed-media sculptures, textiles, and socially engaged projects investigate the body as a physical, social, and spiritual site of transformation. Working across figurative, abstract, and participatory forms, she explores embodiment, perception, interdependence, and the shifting relationships between the physical and metaphysical, the virtual and tangible, and the individual and communal.

Over the past two decades, her work has been exhibited throughout the United States and internationally in France, Italy, Belgium, Germany, and India. Reviews of her work have appeared in The New York Times, The New Yorker, Artforum, Art in America, Artnews, Artnet, Flash Art, BOMB, Tema Celeste, and Sculpture Magazine, and several on-line publications.

Collura is the recipient of numerous honors, including a John Simon Guggenheim Memorial Foundation Fellowship, a MacDowell Fellowship, and the Aldrich Museum of Contemporary Art's Emerging Artist Award. Her recent collaborative project, Together, Tacit (2021-current), brought blind, low-vision, and sighted participants together through creative research and making. In recognition of her contributions as both artist and educator, she received the International Sculpture Center's Outstanding Educator Award (2021) and Penn State University's Faculty Scholar Medal for Outstanding Achievement in the Arts & Humanities (2024).

Collura is Professor of Art in the School of Visual Arts at Penn State University.