

THE  
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GOINGS ON ABOUT TOWN

GALLERIES-CHELSEA

**BONNIE COLLURA**

These drawings and sculptures, whose cultural references range from Bernini's St. Ludovica to Disney's Snow White, could take hours to decipher, but their visual impact is immediate. The artist's idiosyncratic sculptural materials—a combination of foam, putty, and metal, among others—now include the cellophane grass used to line Easter baskets. Just as Easter conflates the Resurrection with kitschy cottontails, Collura's recombinant narratives blend high and low, morphing the familiar into the new. Through May 26.