

Bonnie Collura short bio:

[Bonnie Collura](#) is an award-winning artist and educator whose mixed media sculptures have contributed to the dialogue of contemporary art in galleries, museums, and within the classroom. Her work investigates the body as a corporal, social, and spiritual entity. At times, the body is sculpted as a figurative portrait. Other times, abstraction is used to present a patchwork body in textile form. In social works, people who perceive the world differently are pulled together to redefine visualization. In all approaches, preconvention of wholeness morphs between vulnerability and uprise to render a body in-between: physical towards metaphysical, virtual towards tangible; individualistic towards communal.

Holding a B.F.A. from V.C.U. (1994) and a M.F.A. from Yale (1996), Collura is the recipient of sizeable honors, including a [2005 John Simon Guggenheim Memorial Foundation Fellowship](#) and a 2021 [Outstanding Educator Award from the International Sculpture Center](#). Her transdisciplinary project, ["Together, Tacit"](#) inspires creative collaboration among blind, low vision, and sighted individuals. This was selected for the 2024 Faculty Scholar Medal for Outstanding Achievement in the Arts & Humanities from Penn State University. Collura is a Professor of Art at Penn State. She lives and works in Bellefonte, Pennsylvania with her husband, [Matthew J. Olson](#) and their fabulous cat named Louise Bourgeois.