

Bonnie Collura short bio:

[Bonnie Collura](#) is an award-winning artist and educator whose mixed media sculptures have contributed to the dialogue of contemporary art across the globe. Her work investigates the body as a corporal, social, and spiritual entity. At times, the body is sculpted as a figurative portrait. Other times, abstraction is used to present the body as a spatial form. In social works, people who perceive the world differently are pulled together to redefine visualization. In all approaches, preconvention of wholeness morph between vulnerability and uprise to render a body in-between: physical towards metaphysical, virtual towards tangible; individualistic towards communal.

Holding a B.F.A. from V.C.U. (1994) and a M.F.A. from Yale (1996), Collura is the recipient of sizeable honors, including a [2005 John Simon Guggenheim Memorial Foundation Fellowship](#) and a 2021 [Outstanding Educator Award from the International Sculpture Center](#). Her transdisciplinary project, ["Together, Tacit"](#) inspires creative collaboration among blind, low vision, and sighted individuals. This was selected for the 2024 Faculty Scholar Medal for Outstanding Achievement in the Arts & Humanities from Penn State University. Collura is a Professor of Art at Penn State. She lives and works in Bellefonte, Pennsylvania with her husband, [Matthew J. Olson](#) and their fabulous cat.